

JUAN LEMANN CAZABON

Obertura de concierto

Sandoval - BASTIAN

Juan Lermanu

Obertura de Concierto (1986)

Original a Repite

OBERTURA DE CONCIERTO

PARTITURA en DO

[sólo el Contrabajo suena a la 8ª inferior del sonido escrito]

ORQUESTA

2 Flautas

2 oboes

2 clarinetes sib

1 Clarinete bajo sib

2 Fagots

4 cornos

3 trompetas en do

3 trombones

1 Tuba contrabajo

1 Pianoforte

Cuerdas = violines I

violines II

violas

violoncellos

contrabajos

Percusión

Percusión I : 3 Timbales

1 Plati suspendido 24"

Percusión II : 3 Tom-toms (T.Toms)

2 Bongos (B.G.)

1 Plati suspendido - 24"

4 Temple Blocks (T.B.)

1 Tambor (Tbr)

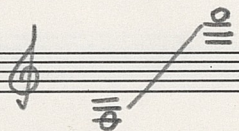
1 Bombo

1 Tam Tam T.Tam.

Marimba



Vibrafóno



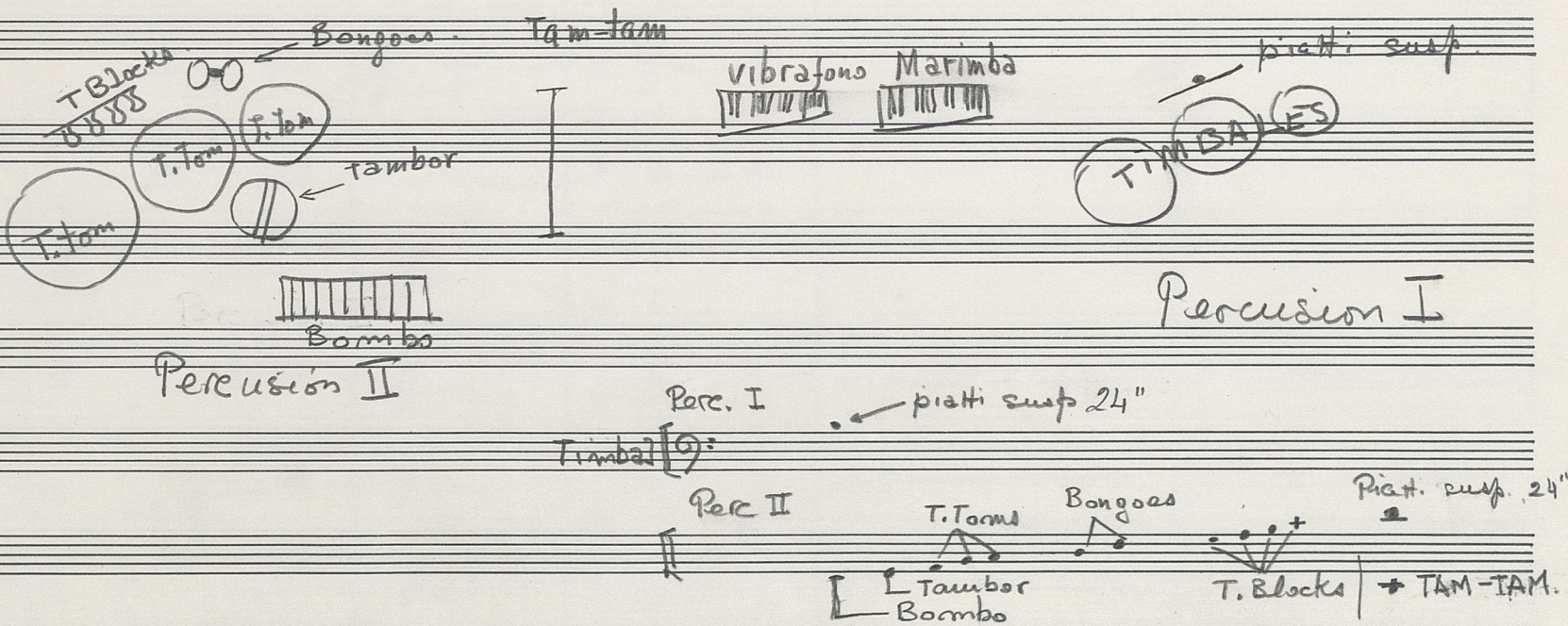
Baguetas : ☒ de Tam-tam

☒ blanda de timbal

☒ de goma

☒ madera de tambor.

Director



$\text{♩} = 84$

Fl I $\text{sfz } p$ f-mf p $a\ uno$ p

Fl II $\text{sfz } p$ f-mf p p

Ob I $\text{sfz } p$ f-mf p p

Ob II $\text{sfz } p$ f-mf p mp

Cl si b I $\text{sfz } p$ f-mf p p

Cl si b II $\text{sfz } p$ f-mf p p

Cl bajo $\text{sfz } p$ f-mf p p

Fgt I-II $\text{sfz } p$ f-mf p $a\ uno$ p

1-3 cornos $\text{sfz } p$ f-mf p p

2-4 $\text{sfz } p$ f-mf p p

Trp I $\text{sfz } p$ f-mf p p

Trp II $\text{sfz } p$ f-mf p p

Trp III

Tbn I $\text{sfz } p$ f-mf p p

Tbn II $\text{sfz } p$ f-mf p p

Tbn III

Tuba $\text{sfz } p$ f-mf p p

Perc I (Timbales) $\text{sfz } p$ f-mf p p

Perc II ☒ Tambor f-mf p

Mar $\text{sfz } p$ f-mf p p

vibr.

PF $\text{sfz } p$ f-mf p p

v I $\text{sfz } p$ f-mf p p

v II $\text{sfz } p$ f-mf p p

v 2 $\text{sfz } p$ f-mf p p

vc $\text{sfz } p$ f-mf p p

cb $\text{sfz } p$ f-mf p p

Diseño e Imp. Facultad de Artes

Handwritten musical score for orchestra and percussion, measures 13 through 17. The score includes parts for Flutes I & II, Oboes I & II, Clarinets I & II, Bassoon, Fagott, Horns 1-3, Trombones I-III, Tuba, Percussion I & II, MARacas, Vibraphone, Piano (PF), Violins I & II, Viola, Cello, and Double Bass.

The notation features various dynamics such as *sffz*, *p*, *mp*, *f*, and *dim.*. Performance instructions include "como eco", "diminuendo poco a poco", and "dim. poco a poco". Measure numbers 13, 14, 15, 16, and 17 are indicated at the top. Some measures contain handwritten notes like "a uno" and "Ped".

Handwritten musical score for a large orchestra, spanning measures 18, 19, and 20. The score includes parts for various instruments and sections, with dynamic markings and performance instructions.

Instrument Parts:

- Flutes (Fl I, Fl II):** Measure 18: Fl I has a half note G4, Fl II has a half note F#4. Measure 19: Fl I has a half note G4, Fl II has a half note F#4. Measure 20: Fl I has a half note G4, Fl II has a half note F#4.
- Clarinets (Clar I, Clar II):** Measure 18: Clar I has a half note G4, Clar II has a half note F#4. Measure 19: Clar I has a half note G4, Clar II has a half note F#4. Measure 20: Clar I has a half note G4, Clar II has a half note F#4.
- Trumpets (Tpt I, Tpt II, Tpt III):** Measure 18: Tpt I has a half note G4, Tpt II has a half note F#4, Tpt III has a half note F#4. Measure 19: Tpt I has a half note G4, Tpt II has a half note F#4, Tpt III has a half note F#4. Measure 20: Tpt I has a half note G4, Tpt II has a half note F#4, Tpt III has a half note F#4.
- Trombones (Tbn I, Tbn II, Tbn III):** Measure 18: Tbn I has a half note G4, Tbn II has a half note F#4, Tbn III has a half note F#4. Measure 19: Tbn I has a half note G4, Tbn II has a half note F#4, Tbn III has a half note F#4. Measure 20: Tbn I has a half note G4, Tbn II has a half note F#4, Tbn III has a half note F#4.
- Tuba:** Measure 18: Tuba has a half note G4. Measure 19: Tuba has a half note G4. Measure 20: Tuba has a half note G4.
- Percussion (Perc I, Perc II):** Measure 18: Perc I has a half note G4, Perc II has a half note F#4. Measure 19: Perc I has a half note G4, Perc II has a half note F#4. Measure 20: Perc I has a half note G4, Perc II has a half note F#4.
- Maracas (Mar):** Measure 18: Mar has a half note G4. Measure 19: Mar has a half note G4. Measure 20: Mar has a half note G4.
- Vibraphone (Vib):** Measure 18: Vib has a half note G4. Measure 19: Vib has a half note G4. Measure 20: Vib has a half note G4.
- Piano (PF):** Measure 18: PF has a half note G4. Measure 19: PF has a half note G4. Measure 20: PF has a half note G4.
- Violins (VI, VII):** Measure 18: VI has a half note G4, VII has a half note F#4. Measure 19: VI has a half note G4, VII has a half note F#4. Measure 20: VI has a half note G4, VII has a half note F#4.
- Viola (va):** Measure 18: va has a half note G4. Measure 19: va has a half note G4. Measure 20: va has a half note G4.
- Violoncello (vc):** Measure 18: vc has a half note G4. Measure 19: vc has a half note G4. Measure 20: vc has a half note G4.
- Double Bass (cB):** Measure 18: cB has a half note G4. Measure 19: cB has a half note G4. Measure 20: cB has a half note G4.

Dynamic Markings:

- Flutes (Fl I, Fl II):** *p* (piano), *f* (forte), *sfz* (sforzando).
- Clarinets (Clar I, Clar II):** *p* (piano), *f* (forte), *sfz* (sforzando).
- Trumpets (Tpt I, Tpt II, Tpt III):** *p* (piano), *f* (forte), *sfz* (sforzando).
- Trombones (Tbn I, Tbn II, Tbn III):** *p* (piano), *f* (forte), *sfz* (sforzando).
- Tuba:** *p* (piano), *f* (forte), *sfz* (sforzando).
- Percussion (Perc I, Perc II):** *p* (piano), *f* (forte), *sfz* (sforzando).
- Maracas (Mar):** *p* (piano), *f* (forte), *sfz* (sforzando).
- Vibraphone (Vib):** *p* (piano), *f* (forte), *sfz* (sforzando).
- Piano (PF):** *p* (piano), *f* (forte), *sfz* (sforzando).
- Violins (VI, VII):** *p* (piano), *f* (forte), *sfz* (sforzando).
- Viola (va):** *p* (piano), *f* (forte), *sfz* (sforzando).
- Violoncello (vc):** *p* (piano), *f* (forte), *sfz* (sforzando).
- Double Bass (cB):** *p* (piano), *f* (forte), *sfz* (sforzando).

Performance Instructions:

- Flutes (Fl I, Fl II):** *sfz* (sforzando), *dim* (diminuendo).
- Clarinets (Clar I, Clar II):** *sfz* (sforzando), *dim* (diminuendo).
- Trumpets (Tpt I, Tpt II, Tpt III):** *sfz* (sforzando), *dim* (diminuendo).
- Trombones (Tbn I, Tbn II, Tbn III):** *sfz* (sforzando), *dim* (diminuendo).
- Tuba:** *sfz* (sforzando), *dim* (diminuendo).
- Percussion (Perc I, Perc II):** *sfz* (sforzando), *dim* (diminuendo).
- Maracas (Mar):** *sfz* (sforzando), *dim* (diminuendo).
- Vibraphone (Vib):** *sfz* (sforzando), *dim* (diminuendo).
- Piano (PF):** *sfz* (sforzando), *dim* (diminuendo).
- Violins (VI, VII):** *sfz* (sforzando), *dim* (diminuendo).
- Viola (va):** *sfz* (sforzando), *dim* (diminuendo).
- Violoncello (vc):** *sfz* (sforzando), *dim* (diminuendo).
- Double Bass (cB):** *sfz* (sforzando), *dim* (diminuendo).

Diseño e Imp. Facultad de Artes

Handwritten musical score for a symphony orchestra, spanning measures 24 to 26. The score includes parts for various instruments and a conductor's part.

Measures 24-26:

- Flutes (Fl):** Flute I and Flute II parts, marked with a double bar line and a slash, indicating a rest or a specific performance instruction.
- Oboes (Ob):** Oboe I and Oboe II parts, marked with a double bar line and a slash, indicating a rest or a specific performance instruction.
- Clarinets (Clar):** Clarinet I and Clarinet II parts, marked with a double bar line and a slash, indicating a rest or a specific performance instruction.
- Bassoons (Cl.B):** Bassoon I and Bassoon II parts, marked with a double bar line and a slash, indicating a rest or a specific performance instruction.
- String Quartet (Fg I-IV):** First Violin I, First Violin II, Second Violin I, and Second Violin II parts, marked with a double bar line and a slash, indicating a rest or a specific performance instruction.
- Cornets (Corns):** Cornet I and Cornet II parts, marked with a double bar line and a slash, indicating a rest or a specific performance instruction.
- Trumpets (Tpt):** Trumpet I, Trumpet II, and Trumpet III parts, marked with a double bar line and a slash, indicating a rest or a specific performance instruction.
- Trombones (Tbn):** Trombone I, Trombone II, and Trombone III parts, marked with a double bar line and a slash, indicating a rest or a specific performance instruction.
- Tuba:** Tuba part, marked with a double bar line and a slash, indicating a rest or a specific performance instruction.
- Timpani (Perc I):** Timpani part, marked with a double bar line and a slash, indicating a rest or a specific performance instruction.
- Other Percussion (Perc II):** Other Percussion part, marked with a double bar line and a slash, indicating a rest or a specific performance instruction.
- Maracas (Mar):** Maracas part, marked with a double bar line and a slash, indicating a rest or a specific performance instruction.
- Vibraphone (vibr):** Vibraphone part, marked with a double bar line and a slash, indicating a rest or a specific performance instruction.
- Piano (PF):** Piano part, marked with a double bar line and a slash, indicating a rest or a specific performance instruction.
- Violins (v I, v II):** Violin I and Violin II parts, marked with a double bar line and a slash, indicating a rest or a specific performance instruction.
- Viola (va):** Viola part, marked with a double bar line and a slash, indicating a rest or a specific performance instruction.
- Violoncello (vc):** Violoncello part, marked with a double bar line and a slash, indicating a rest or a specific performance instruction.
- Double Bass (cb):** Double Bass part, marked with a double bar line and a slash, indicating a rest or a specific performance instruction.

Handwritten Annotations:

- Measure 24: *pp* (pianissimo) marking above the Flute I part.
- Measure 25: *pp* (pianissimo) marking above the Flute I part.
- Measure 26: *pp* (pianissimo) marking above the Flute I part.
- Measure 26: *pp* (pianissimo) marking above the Flute II part.
- Measure 26: *pp* (pianissimo) marking above the Oboe I part.
- Measure 26: *pp* (pianissimo) marking above the Oboe II part.
- Measure 26: *pp* (pianissimo) marking above the Clarinet I part.
- Measure 26: *pp* (pianissimo) marking above the Clarinet II part.
- Measure 26: *pp* (pianissimo) marking above the Bassoon I part.
- Measure 26: *pp* (pianissimo) marking above the Bassoon II part.
- Measure 26: *pp* (pianissimo) marking above the First Violin I part.
- Measure 26: *pp* (pianissimo) marking above the First Violin II part.
- Measure 26: *pp* (pianissimo) marking above the Second Violin I part.
- Measure 26: *pp* (pianissimo) marking above the Second Violin II part.
- Measure 26: *pp* (pianissimo) marking above the Cornet I part.
- Measure 26: *pp* (pianissimo) marking above the Cornet II part.
- Measure 26: *pp* (pianissimo) marking above the Trumpet I part.
- Measure 26: *pp* (pianissimo) marking above the Trumpet II part.
- Measure 26: *pp* (pianissimo) marking above the Trumpet III part.
- Measure 26: *pp* (pianissimo) marking above the Trombone I part.
- Measure 26: *pp* (pianissimo) marking above the Trombone II part.
- Measure 26: *pp* (pianissimo) marking above the Trombone III part.
- Measure 26: *pp* (pianissimo) marking above the Tuba part.
- Measure 26: *pp* (pianissimo) marking above the Timpani part.
- Measure 26: *pp* (pianissimo) marking above the Other Percussion part.
- Measure 26: *pp* (pianissimo) marking above the Maracas part.
- Measure 26: *pp* (pianissimo) marking above the Vibraphone part.
- Measure 26: *pp* (pianissimo) marking above the Piano part.
- Measure 26: *pp* (pianissimo) marking above the Violin I part.
- Measure 26: *pp* (pianissimo) marking above the Violin II part.
- Measure 26: *pp* (pianissimo) marking above the Viola part.
- Measure 26: *pp* (pianissimo) marking above the Violoncello part.
- Measure 26: *pp* (pianissimo) marking above the Double Bass part.

28 $\text{♩} = 76$

29 30 31 32 33

I Fl II

I ob II

I clar II

cl. B

Fgt I-II

1-3 cornos

2-4

Tpt I

Tpt II

Tpt III

Tbn I

Tbn II

Tbn III

Tuba

Perc I
Tambal

Perc II

Mar

vibr

PF

VI

VII

va

vc

cb

ff

ff

mf

pp

8va mf

pizz

poco a poco accelerando e crescendo

poco a poco accelerando e crescendo

poco a poco accelerando e crescendo

33 34 35 36 Jazzístico 37

$\text{♩} = 132$

I Fl II

I ob II

I Clar II

ClB

Fg I-II

1-3 cornos

2-4

Tpt I

Tpt II

Tpt III

Tbn I

Tbn II

Tbn III

tuba

Perc I Timb

Perc II

Mar

vibr

PF

vi I

vi II

va

vc

cb

ff sfz p ff

ff sfz p ff

ff sfz p ff

ff sfz p ff

ff sfz p ff

ff sfz p ff

ff

Tambor

p f p

p f p

ff

38 39 40 41

I Fl
II
I ob
II
I clar
II
ClB

Fg+I-II
1-3
cornos
2-4

Tpt I
Tpt II
Tpt III
Tbn I
Tbn II
Tbn III

Tuba
f non legato
f 8a

Perc I
Tamb.
f
Tambor
f

Perc II
May
vibr

PF
f
8a
staccatissimo
sfz

v I
v II
va
vc
f Pizz
f Pizz
f
eB

Handwritten musical score for a large orchestra, measures 42 to 45. The score includes parts for Flutes (Fl I, Fl II), Oboes (Ob I, Ob II), Clarinets (Clar I, Clar II), Bassoon (Cl.B), Fagot (Fg), Horns (1-3, 2-4), Trumpets (Tpt I, Tpt II, Tpt III), Trombones (Tbn I, Tbn II, Tbn III), Tuba, Percussion (Perc I, Perc II), Maracas (Mar), Vibraslap (vibr), Piano (PF), Violins (VI, VII), Viola (va), Violoncello (vc), and Double Bass (cb).

Measure 42: Flutes, Oboes, Clarinets, Bassoon, and Fagot enter with a forte (f) dynamic. Horns 1-3 and 2-4 play a melodic line with a crescendo (cresc.) marking. Trumpets, Trombones, and Tuba also play with a crescendo. Percussion I and II provide rhythmic support.

Measure 43: The woodwinds continue their melodic lines. Horns 1-3 and 2-4 play a melodic line with a crescendo. Trumpets, Trombones, and Tuba play with a crescendo. Percussion I and II provide rhythmic support.

Measure 44: The woodwinds continue their melodic lines. Horns 1-3 and 2-4 play a melodic line with a crescendo. Trumpets, Trombones, and Tuba play with a crescendo. Percussion I and II provide rhythmic support.

Measure 45: The woodwinds continue their melodic lines. Horns 1-3 and 2-4 play a melodic line with a crescendo. Trumpets, Trombones, and Tuba play with a crescendo. Percussion I and II provide rhythmic support.

Handwritten markings include dynamics (f, sfz, p, mf), articulation (sfz, p, mf), and performance instructions (cresc., gliss, Tutti).

Handwritten musical score for orchestra, measures 47 to 52. The score includes staves for various instruments and vocal parts.

Measures 47-52:

- Flutes (I, II):** Rests in measures 47-52.
- Clarinet (I, II):** Rests in measures 47-52.
- Violins (I, II):** Rests in measures 47-52.
- Viola:** Rests in measures 47-52.
- Celli (I, II):** Rests in measures 47-52.
- Double Bass:** Rests in measures 47-52.
- Woodwinds (Saxophones, Cor Anglais, Bassoon):** Rests in measures 47-52.
- Brass (Trumpets I, II, III; Trombones I, II, III; Tuba):** Rests in measures 47-52.
- Percussion (Percussion I, II; Maracas; Vibraphone):** Rests in measures 47-52.
- Vocal Parts (Soprano, Alto, Tenor, Bass):** Rests in measures 47-52.

Measures 48-52:

- Flutes (I, II):** Rests in measures 48-52.
- Clarinet (I, II):** Rests in measures 48-52.
- Violins (I, II):** Rests in measures 48-52.
- Viola:** Rests in measures 48-52.
- Celli (I, II):** Rests in measures 48-52.
- Double Bass:** Rests in measures 48-52.
- Woodwinds (Saxophones, Cor Anglais, Bassoon):** Rests in measures 48-52.
- Brass (Trumpets I, II, III; Trombones I, II, III; Tuba):** Rests in measures 48-52.
- Percussion (Percussion I, II; Maracas; Vibraphone):** Rests in measures 48-52.
- Vocal Parts (Soprano, Alto, Tenor, Bass):** Rests in measures 48-52.

Measures 49-52:

- Flutes (I, II):** Rests in measures 49-52.
- Clarinet (I, II):** Rests in measures 49-52.
- Violins (I, II):** Rests in measures 49-52.
- Viola:** Rests in measures 49-52.
- Celli (I, II):** Rests in measures 49-52.
- Double Bass:** Rests in measures 49-52.
- Woodwinds (Saxophones, Cor Anglais, Bassoon):** Rests in measures 49-52.
- Brass (Trumpets I, II, III; Trombones I, II, III; Tuba):** Rests in measures 49-52.
- Percussion (Percussion I, II; Maracas; Vibraphone):** Rests in measures 49-52.
- Vocal Parts (Soprano, Alto, Tenor, Bass):** Rests in measures 49-52.

Measures 50-52:

- Flutes (I, II):** Rests in measures 50-52.
- Clarinet (I, II):** Rests in measures 50-52.
- Violins (I, II):** Rests in measures 50-52.
- Viola:** Rests in measures 50-52.
- Celli (I, II):** Rests in measures 50-52.
- Double Bass:** Rests in measures 50-52.
- Woodwinds (Saxophones, Cor Anglais, Bassoon):** Rests in measures 50-52.
- Brass (Trumpets I, II, III; Trombones I, II, III; Tuba):** Rests in measures 50-52.
- Percussion (Percussion I, II; Maracas; Vibraphone):** Rests in measures 50-52.
- Vocal Parts (Soprano, Alto, Tenor, Bass):** Rests in measures 50-52.

Measures 51-52:

- Flutes (I, II):** Rests in measures 51-52.
- Clarinet (I, II):** Rests in measures 51-52.
- Violins (I, II):** Rests in measures 51-52.
- Viola:** Rests in measures 51-52.
- Celli (I, II):** Rests in measures 51-52.
- Double Bass:** Rests in measures 51-52.
- Woodwinds (Saxophones, Cor Anglais, Bassoon):** Rests in measures 51-52.
- Brass (Trumpets I, II, III; Trombones I, II, III; Tuba):** Rests in measures 51-52.
- Percussion (Percussion I, II; Maracas; Vibraphone):** Rests in measures 51-52.
- Vocal Parts (Soprano, Alto, Tenor, Bass):** Rests in measures 51-52.

Measures 52:

- Flutes (I, II):** Rests in measure 52.
- Clarinet (I, II):** Rests in measure 52.
- Violins (I, II):** Rests in measure 52.
- Viola:** Rests in measure 52.
- Celli (I, II):** Rests in measure 52.
- Double Bass:** Rests in measure 52.
- Woodwinds (Saxophones, Cor Anglais, Bassoon):** Rests in measure 52.
- Brass (Trumpets I, II, III; Trombones I, II, III; Tuba):** Rests in measure 52.
- Percussion (Percussion I, II; Maracas; Vibraphone):** Rests in measure 52.
- Vocal Parts (Soprano, Alto, Tenor, Bass):** Rests in measure 52.

Handwritten musical score for a large ensemble, featuring various instruments and percussion. The score is divided into measures 53, 54, 55, 56, and 58.

Instrumentation and Parts:

- I Fl II**: Flute I and Flute II parts, marked *mf*.
- I ob II**: Oboe I and Oboe II parts, marked *mf*.
- I clar II**: Clarinet I and Clarinet II parts, marked *mf*.
- El. B**: Euphonium/Bass Trombone part, marked *mf*.
- Fg I II**: Fagot I and Fagot II parts, marked *mf*.
- 1-3 cornos**: Horns 1-3, marked *mf*.
- 2-4**: Horns 2-4, marked *mf*.
- Tpt I**: Trumpet I, marked *mf*.
- Tpt II**: Trumpet II, marked *mf*.
- Tpt III**: Trumpet III, marked *mf*.
- Tbn I**: Trombone I, marked *mf*.
- Tbn II**: Trombone II, marked *mf*.
- Tbn III**: Trombone III, marked *mf*.
- Tuba**: Tuba, marked *mf*.
- Perc I**: Percussion I, marked *mf*.
- Perc II**: Percussion II, marked *mf*.
- Mar**: Maracas, marked *mf*.
- vibr**: Vibraslap, marked *mf*.
- P.F.**: Piano Forte, marked *mf*.
- v I**: Violin I, marked *mf*.
- v II**: Violin II, marked *mf*.
- va**: Viola, marked *mf*.
- vc**: Violoncello, marked *mf*.
- cb**: Contrabajo, marked *mf*.

Handwritten Annotations:

- 53**: Measure 53.
- 54**: Measure 54.
- 55**: Measure 55.
- 56**: Measure 56.
- 58**: Measure 58.
- mf**: *mezzo-forte* dynamic marking.
- cresc**: *crescendo* marking.
- decresc**: *decrescendo* marking.
- a uno**: *a uno* marking.
- sord**: *sordina* marking.
- Piatti**: *Piatti* marking.
- BG**: *Basso* marking.
- ed**: *ed* marking.
- bo**: *bo* marking.

Handwritten musical score for a large orchestra, measures 58 to 64. The score includes parts for Flutes (Fl I, Fl II), Oboes (Ob I, Ob II), Clarinets (Clar I, Clar II), Bassoon (CB), Horns (1-3, 2-4), Trumpets (Tpt I, Tpt II, Tpt III), Trombones (Tbn I, Tbn II, Tbn III), Tuba, Percussion (Perc I, Perc II), Maracas (Mar), Vibraphone (vib), Piano/Forte (PF), Violins (VI, VII), Viola (va), Violoncello (vc), and Double Bass (cB).

Measures 58 and 60 show woodwinds and strings playing sustained notes with *sfz* and *p* dynamics. Measures 61-64 feature a complex orchestral texture with brass and woodwinds playing melodic lines, and strings providing a rhythmic foundation. Key markings include *sord* (sordina), *f* (forte), *sfz* (sforzando), *p* (piano), *marcato* (*marc.*), *simile*, and *ped.* (pedal). The percussion section includes a Tom Tom (TB) and a snare drum.

Handwritten musical score for measures 65 to 70. The score includes staves for various instruments and vocal parts, with dynamic markings and performance instructions.

Measures 65-70:

- Flutes (Fl I, Fl II):** Rests in measures 65-67. Measure 68: *mf* (first), *b mf* (second). Measure 69: *dim*. Measure 70: *ritardando*.
- Clarinets (Clar I, Clar II):** Rests in measures 65-67. Measure 68: *mf* (first), *b mf* (second). Measure 69: *dim*. Measure 70: *ritardando*.
- Euphonium (Eup I-II):** Rests in measures 65-67. Measure 68: *mf*. Measure 69: *dim*. Measure 70: *ritardando*.
- 1-3 Cornets (Corn 1-3):** Rests in measures 65-67. Measure 68: *f*. Measure 69: *mf*. Measure 70: *ritardando*.
- 2-4 Cornets (Corn 2-4):** Rests in measures 65-67. Measure 68: *f*. Measure 69: *mf*. Measure 70: *ritardando*.
- Trumpets (Tpt I, Tpt II, Tpt III):** Rests in measures 65-67. Measure 68: *f*. Measure 69: *mf*. Measure 70: *ritardando*.
- Trombones (Tbn I, Tbn II, Tbn III):** Rests in measures 65-67. Measure 68: *f*. Measure 69: *mf*. Measure 70: *ritardando*.
- Tuba:** Rests in measures 65-67. Measure 68: *f*. Measure 69: *mf*. Measure 70: *ritardando*.
- Percussion (Perc I, Perc II):** Rests in measures 65-67. Measure 68: *mf*. Measure 69: *dim*. Measure 70: *ritardando*.
- Maracas (Mar):** Rests in measures 65-67. Measure 68: *f*. Measure 69: *mf*. Measure 70: *ritardando*.
- Vibraslap (vibr):** Rests in measures 65-67. Measure 68: *f*. Measure 69: *mf*. Measure 70: *ritardando*.
- Piano (PF):** Rests in measures 65-67. Measure 68: *f*. Measure 69: *mf*. Measure 70: *ritardando*.
- Violins (VI, VII):** Rests in measures 65-67. Measure 68: *f*. Measure 69: *mf*. Measure 70: *ritardando*.
- Violas (Va, Vc):** Rests in measures 65-67. Measure 68: *f*. Measure 69: *mf*. Measure 70: *ritardando*.
- Double Bass (CB):** Rests in measures 65-67. Measure 68: *f*. Measure 69: *mf*. Measure 70: *ritardando*.

Performance Instructions:

- dim* (diminuendo)
- ritardando* (ritardando)
- mf* (mezzo-forte)
- f* (forte)
- pizz* (pizzicato)
- sfz* (sforzando)
- ritardando* (ritardando)

Handwritten musical score for orchestra and piano. The score is divided into measures 71, 72, 73, 74, 75, and 76. The tempo is marked $\text{♩} = 84$ and the key signature is $\text{D} = 69$.

The instruments listed on the left are:

- I Fl
- II Fl
- I ob
- II ob
- I clar
- II clar
- E♭
- Fg I-II
- 1-3 Cornu
- 2-4 Cornu
- Tpt I
- Tpt II
- Tpt III
- Tbn I
- Tbn II
- Tbn III
- Tuba
- Perc I
- Perc II
- Mar
- vibr
- PF
- VI
- VII
- va
- vc
- CB

The score includes various musical notations such as notes, rests, dynamics (sfz, p, f), and articulation marks. There are also handwritten numbers 3 and 2 in the right margin, possibly indicating rehearsal marks or counts.

Handwritten musical score for a symphony orchestra, measures 77 to 81. The score is written on staves for various instruments, including Flutes (Fl I, Fl II), Oboes (Ob I, Ob II), Clarinets (Clar I, Clar II), Bassoon (Cl B), Horns (F3+I-II), Cornets (1-3, 2-4), Trumpets (Tpt I, Tpt II, Tpt III), Trombones (Tbn I, Tbn II, Tbn III), Tuba, Percussion (Perc I, Perc II), Maracas (Mar), Vibraphone (vibr), and Piano/Forte (PF). The score includes dynamic markings such as *sfzp*, *f*, *cresc*, and *divisi*. The key signature is one flat (B-flat). The tempo is marked *Andante*. The score is written in a system of five staves per measure, with measures 77, 78, 79, 80, and 81. The notation includes notes, rests, and various musical symbols.

82 83 84 85 86

I Fl I

I ob II

I clar II

cl.B.

Fg I-II

1-3 cornos

2-4

Tpt I

Tpt II

Tpt III

Tbn I

Tbn II

Tbn III

Tuba

Perc I

Perc II

Mar

vibr

PF

vI

vII

va

vc

cb

sfz *mf* *crescendo* *f* *sfz mf* *p*

crescendo *f* *sfz mf* *p*

Tutti *crescendo* *sfz* *p*

mf *crescendo* *sfz* *p*

crescendo *sfz* *p*

Piatti *p*

mf

mf cresc. *crescendo* *crescendo* *mf crescendo*

p *p* *p* *p*

89

90

Diseño e Imp. Facultad de Artes

Handwritten musical score for measures 91, 92, and 93. The score includes parts for various instruments and voices, with dynamic markings and performance instructions.

Measures 91, 92, and 93:

- Flutes (Fl I, Fl II):** Measure 91: *sof cant.* Measure 92: *f* Measure 93: *f*
- Oboes (Ob I, Ob II):** Measure 91: *f* Measure 92: *f* Measure 93: *f*
- Clarinets (Clar I, Clar II):** Measure 91: *f* Measure 92: *f* Measure 93: *f*
- Celli (Cb):** Measure 91: *f* Measure 92: *f* Measure 93: *f*
- Bassoon (Fg II):** Measure 91: *f* Measure 92: *f* Measure 93: *f*
- Cori (1-3, 2-4):** Measure 91: *tutti* Measure 92: *tutti* Measure 93: *tutti*
- Trumpets (Tp I, Tp II, Tp III):** Measure 91: *f* Measure 92: *f* Measure 93: *f*
- Trombones (Tbn I, Tbn II, Tbn III):** Measure 91: *f* Measure 92: *f* Measure 93: *f*
- Tuba:** Measure 91: *f* Measure 92: *f* Measure 93: *f*
- Percussion (Perc I, Perc II, Mar, vib):** Measure 91: *f* Measure 92: *f* Measure 93: *f*
- Piano (PF):** Measure 91: *f* Measure 92: *f* Measure 93: *f*
- Violins (VI, VII):** Measure 91: *f* Measure 92: *f* Measure 93: *f*
- Viola (va):** Measure 91: *f* Measure 92: *f* Measure 93: *f*
- Violoncello (vc):** Measure 91: *f* Measure 92: *f* Measure 93: *f*
- Double Bass (cB):** Measure 91: *f* Measure 92: *f* Measure 93: *f*

Dynamic markings include *f* (forte), *sfz* (sforzando), *sof cant.* (softly cantabile), *tutti*, and *divisi*. Performance instructions include *accel-rit* (accelerando-ritardando) and *div* (divisi).

Handwritten musical score for a large orchestra and vocal soloist. The score is divided into three systems, numbered 94, 95, and 96.

Instrumentation and Parts:

- Flutes (Fl):** I, II
- Oboes (Ob):** I, II
- Clarinets (Clar):** I, II
- Bassoon (Cb):**
- String Quartet (Fg):** I, II
- Cornets (Corn):** 1-3, 2-4
- Trumpets (Tpt):** I, II, III
- Trombones (Tbn):** I, II, III
- Tuba (Tuba)**
- Timpani (Perc):** I, II
- Maracas (Mar)**
- Vibraphone (vibr)**
- Piano (PF)**
- Violins (vI, vII)**
- Viola (va)**
- Violoncello (vc)**
- Double Bass (cb)**

Key Features and Annotations:

- Measure 94:** Soloist part for "2 UND (solo cant.)" begins.
- Measure 95:** Soloist part continues with "cant".
- Measure 96:** Soloist part continues with "cant".
- Dynamic Markings:** *f* (forte), *sfz* (sforzando), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *md* (mezzo-deciso).
- Articulation:** *Tr* (trill), *acc* (accents), *tr* (trills), *tr* (trills).
- Performance Instructions:** *2 UND (solo cant.)*, *cant*, *tutti*, *mf*, *md*, *Red* (Reduction).

Diseño e Imp. Facultad de Artes

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Handwritten musical score for a symphony orchestra, measures 109-114. The score includes staves for woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoon), strings (Violins I & II, Violas, Cellos, Double Basses), brass (Trumpets I, II, III, Trombones I, II, III, Tuba), percussion (Percussion I & II, Maracas, Vibraphone, Piano/Forte), and harp. The score features various musical notations including notes, rests, dynamics (ff, cresc), and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4.

Handwritten musical score for a symphony orchestra, measures 115 to 121. The tempo is marked $\text{♩} = 84$.

Measures 115-121:

- Flutes (Fl I, Fl II):** Measure 115: F_4 (Fl I), F_4 (Fl II). Measure 116: F_4 (Fl I), F_4 (Fl II).
- Oboes (Ob I, Ob II):** Measure 115: F_4 (Ob I), F_4 (Ob II). Measure 116: F_4 (Ob I), F_4 (Ob II).
- Clarinets (Clar I, Clar II):** Measure 115: F_4 (Clar I), F_4 (Clar II). Measure 116: F_4 (Clar I), F_4 (Clar II).
- Double Basses (CB):** Measure 115: F_4 . Measure 116: F_4 .
- French Horns (Fg I-II):** Measure 115: F_4 . Measure 116: F_4 .
- Cor Anglais (1-3, 2-4):** Measure 115: F_4 . Measure 116: F_4 .
- Trumpets (Tpt I, Tpt II, Tpt III):** Measure 115: F_4 . Measure 116: F_4 .
- Trombones (Tbn I, Tbn II, Tbn III):** Measure 115: F_4 . Measure 116: F_4 .
- Tuba:** Measure 115: F_4 . Measure 116: F_4 .
- Percussion (Perc I, Perc II):** Measure 115: F_4 . Measure 116: F_4 .
- Maracas (Mar):** Measure 115: F_4 . Measure 116: F_4 .
- Vibraslap (vibr):** Measure 115: F_4 . Measure 116: F_4 .
- Piano (P.F.):** Measure 115: F_4 . Measure 116: F_4 .
- Violins (vI, vII):** Measure 115: F_4 . Measure 116: F_4 .
- Viola (va):** Measure 115: F_4 . Measure 116: F_4 .
- Violoncello (vc):** Measure 115: F_4 . Measure 116: F_4 .
- Double Basses (CB):** Measure 115: F_4 . Measure 116: F_4 .

Measure 117: F_4 (Perc I), F_4 (Perc II).

Measure 118: F_4 (Perc I), F_4 (Perc II).

Measure 119: F_4 (Perc I), F_4 (Perc II).

Measure 120: F_4 (Perc I), F_4 (Perc II).

Measure 121: F_4 (Perc I), F_4 (Perc II).

122 123 124 125 126 127 128

J
Fl
II
I
ob
II
I
clar
II
CLB
Fgt I-II
1-3
conns
2-4
Tpt I
Tpt II
Tpt III
Tbn I
Tbn II
Tbn III
Tuba
Perc I
Perc II
Mar
vibr
PF
v I
v II
va
vc
CB

fpp

divisi
pp

divisi
pp

fpp

fpp

129 130 131 132 133 134 135

Expresivo

I Fl II

I ob II

I clar II

CB

Fg I-II

1-3 cornos

2-4

Tpt I

Tpt II

Tpt III

Tbn I

Tbn II

Tbn III

Tuba

Perc I

Perc II

Mar

vibr

P.F.

v I

v II

va

vc

cB

Tutti

P

Tutti

p

normal

P normal

P normal

P normal

P normal

P normal

P normal

P

3

Presto
d = 152

Handwritten musical score for measures 136-141. The score is written on a system of staves for various instruments. The measures are numbered 136, 137, 138, 139, 140, and 141 at the top. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Clar (Clarinet), Bb (Bassoon), Fgt I-II (Flugelhorn), 1-3 (Trumpets), 4 (Trumpet), Tpt I (Trumpet), Tpt II (Trumpet), Tpt III (Trumpet), Tbn I (Trombone), Tbn II (Trombone), Tbn III (Trombone), Tuba, Perc I (Percussion), Perc II (Percussion), Mar (Maracas), vibr (Vibrato), P.F. (Piano Forte), VI (Violin), VII (Violin), va (Viola), vc (Violoncello), and cb (Contrabass). The score includes various musical notations such as notes, rests, dynamics (p, f, ff), and articulation marks. The right side of the page shows the continuation of the score for measures 142-145, with a tempo marking of 152.

Handwritten musical score for a large orchestra, page 31. The score is divided into measures 143, 144, 145, and 146. The instruments listed on the left include:

- I Fl
- II Fl
- I ob
- II ob
- I clar
- II clar
- cl B
- Fg I-II
- 1-3 cornu
- 2-4 cornu
- Tpt I
- Tpt II
- Tpt III
- Tbn I
- Tbn II
- Tbn III
- Tuba
- Perc I
- Perc II
- Mar
- vibr
- P.F.
- v.I
- v.II
- va
- vc
- CB

Measure 143 contains various musical notations including notes, rests, and dynamic markings. Measure 144 includes a "Tambor" (drum) section. Measure 145 shows a "divisi" (divided) section for the strings. Measure 146 features a complex arrangement of notes and rests, with a "divisi" marking for the strings.

