

FINE R

CAS. 271

1AE6167

^
(12)

MIC. 74

1AE6154

Sexteto

929





HIC-74
AEG154
C43274
254414

SEXTETO

para
instrumentos de viento

1-3 Bunn
A-4 ABE.R
1 p. 32
AEG167
254424

RENE AMENGUAL A.

I

MUY EXPRESIVO ♩ = 80

FLAUTA

OBOE

CLARINETE SI $\flat$

FAGOT

CORNO I

CORNO II

FL.

OB.

CL.

FGT.

I

COR

II

A TEMPO

poco rit.

poco rit.

poco rit.

poco rit.

p cresc.

p cresc.

FL. *f* *mf* *pp*

OB. *f* *mf* *pp*

CL. *f* *mf* *pp*

FGT. *f* *pp*

I. *f* *dim.* *p* muy cantado

COR. II *f* *dim.* *pp*

APURANDO UN POCO Y AUMENTANDO LA EXPRESION

FL. *mf* *f* *ff*

OB. *mf* *f* *ff*

CL. *mf* *f* *ff*

FGT. *mf* *f* *ff*

I. *f* *ff*

COR. II *f* *ff*

2. TEMPO I

FL. *pp* sin expresión

OB. *pp* sin expresión

CL. *pp* sin expresión

FGT. *pp* sin expresión

I. con sordina *mf*

COR. II con sordina *mf*

(3) MAS MOVIDO ♩ = 104

FL. *mf*

OB. *mf*

CL. *mf*

FGT. *mf* *enérgico*

I COR. *sacar sordina*

II COR. *sacar sordina*

mf *enérgico*

FL. *mf*

OB. *mf* *sensible*

CL. *mf*

FGT. *mf*

I COR. *mf*

II COR. *mf* *sensible*

POCO ACCELL.

FL. *ff*

OB. *f*

CL. *mf*

FGT. *pp*

I COR. *p*

II COR. *pp*

(4) *ff*

mf

mf

f

mf

f

mf

f

mf

f

FL. *ff* *siempre ff*

OB. *ff* *siempre ff*

CL. *ff* *siempre ff*

FGT. *ff* *siempre ff*

I COR. *ff* *siempre ff*

II COR. *ff* *siempre ff*

5 TRANQUILLO (TEMPO I)

FL. *p cantado*

OB. *p* *mf* *p*

CL. *p cantado* *mf* *p*

FGT. *p* *mf* *p*

I COR. *p* *mf* *p*

II COR. *p* *mf*

FL.

OB.

CL.

FGT.

I COR. *tr* *mf* *tr*

II COR. *tr* *mf* *tr*

FL. *mf* *f* *p*

OB. *mf* *f* *p*

CL. *mf* *f* *mf*

FGT. *p* *mf* *mf*

I COR. *mf* *mf* *mf*

II *mf* *mf* *mf*

⑥

FL. *pp* *mf*

OB. *pp* *mf*

CL. *p* *mf*

FGT. *p* *mf*

I COR. *mf* *mf*

II *mf* *mf*

FL. *mf* *p* *pp*

OB. *mf* *p* *pp*

CL. *mf* *p* *pp*

FGT. *mf* *p* *pp*

I COR. *mf* *p* *pp*

II *mf* *p* *pp*

Sexteto - R. Amengual

II

VIVO Y LIVIANO $\text{♩} = 104$

FLAUTA

OBOE

CLARINETE SI $\flat$

FAGOT

CORNIO I

CORNIO II

FL. *mf*

OB.

CL.

FGT.

I COR.

II COR.

FL. *cantado*

OB.

CL.

FGT. *mf*

I COR.

II COR.

ACCELL.

FL. *f* *pp* *cresc.*

OB. *f* *pp* *mf* *cresc.*

CL. *mf* *cresc.*

FGT. *pp* *mf*

I COR *mf*

II *sf* *sf* *sf* *sf* *sf* *sf*

② TEMPO I

FL. *p* *tranquillo*

OB. *p* *tranquillo*

CL. *p*

FGT. *p*

I COR *p*

II *p*

③ MAS MOVIDO ♩ = 120

FL. *mf* *mf* *cantado*

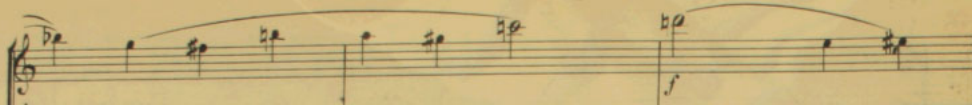
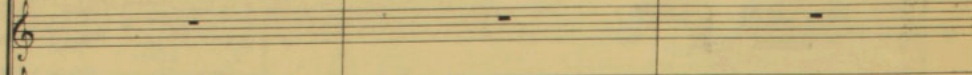
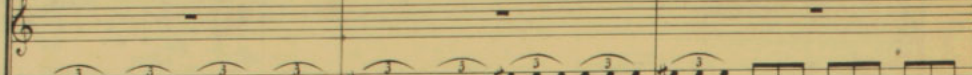
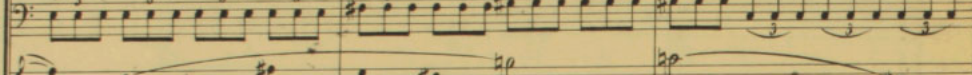
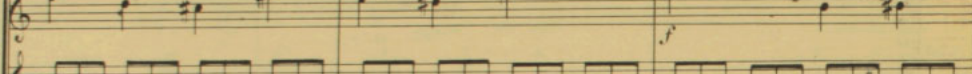
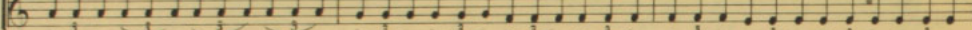
OB. *mf*

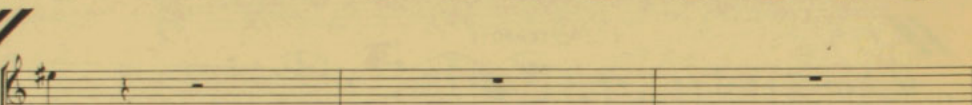
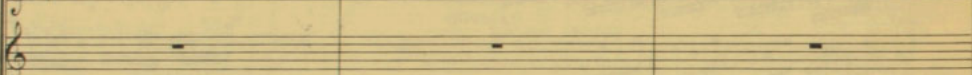
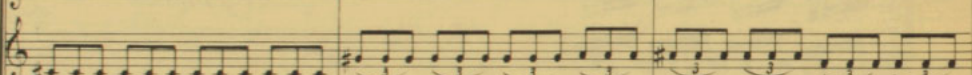
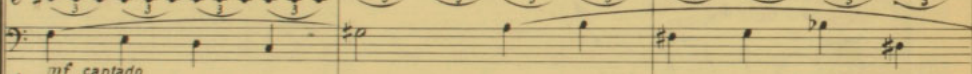
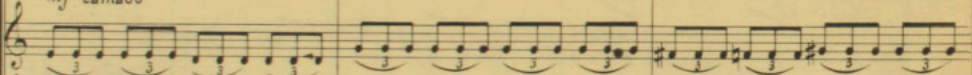
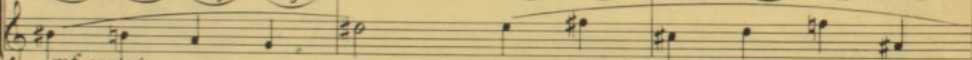
CL. *p*

FGT. *p*

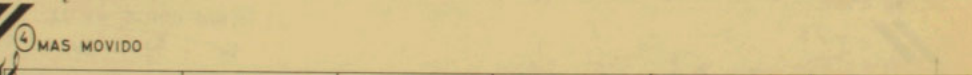
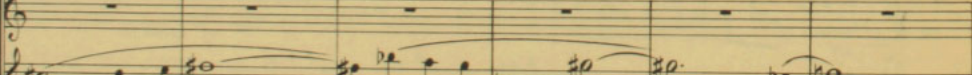
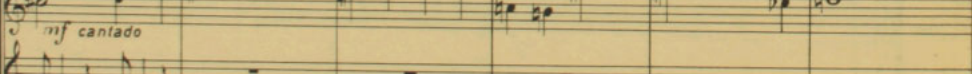
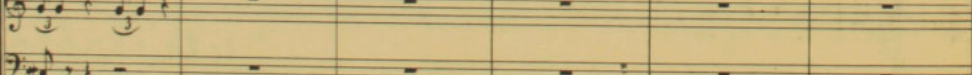
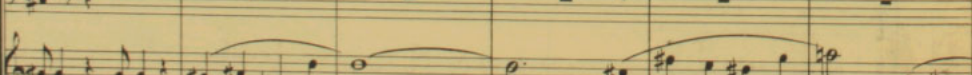
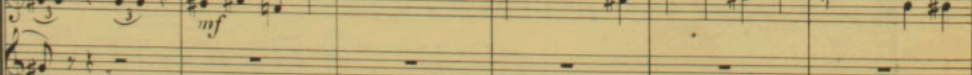
I COR *mf* *mf* *cantado*

II *mf* *p*

FL. 
 OB. 
 CL. 
 FGT. 
 I COR. 
 II COR. 

FL. 
 OB. 
 CL. 
 FGT. 
 I COR. 
 II COR. 

MAS MOVIDO

FL. 
 OB. 
 CL. 
 FGT. 
 I COR. 
 II COR. 

Handwritten musical score for six parts: FL., OB., CL., FGT., I COR., and II. The score is on aged paper with a circled '5' at the top left. The FL. and OB. parts are mostly rests. The CL. part starts with a melodic line marked 'mf'. The FGT. part has a melodic line marked 'p' and 'mf'. The I COR. and II parts are mostly rests. The score ends with a double bar line.

FL. *mf* *f* *p* *mf*

OB. *f* *p*

CL. *mf* *f* *p* *cresc.*

FGT. *mf* *f* *p*

I

COR.

II

f *p*

Sexteto - R. Amenquai

FL. *p* *mf*

OB.

CL. *sf* *p* *mf*

FGT. *mf*

I. *mf* *p*

COR. II

FL. *f* *dim.* (7)

OB. *f*

CL. *mf cresc.*

FGT. *mf*

I. *f*

COR. II

FL. *mf cantado*

OB. *p* *cresc.*

CL. *mf*

FGT. *sf* *p* *mf*

I. *mf*

COR. II

FL. *p*

OB.

CL. *p*

FGT. *p*

I *p*

COR. II *p*

FL. *f*

OB. *f*

CL. *mf*

FGT. *p*

I *mf*

COR. II *mf*

FL. *f*

OB.

CL. *mf*

FGT. *p*

I *mf*

COR. II *mf*

ACCELL.

⑨

TEMPO I. CRESC. Y ACCELL.

FL. *ff*

OB. *ff*

CL. *ff*

FGT. *ff*

I. *f*

COR. *pp*

II. *f*

mf

pp

MENOS MOVIDO ♩ = 86

FL. *cresc. y accell.*

OB. *cresc. y accell.*

CL. *cresc. y accell.*

FGT. *cresc. y accell.*

I. *cresc. y accell.*

COR. *cresc. y accell.*

II. *cresc. y accell.*

p muy cantado

p súbito muy cantado

⑩

VOLVIENDO AL TEMPO I

FL. *mf*

OB. *p*

CL. *mf*

FGT. *mf*

I. *mf*

COR. *mf*

II. *mf*

IV

PRESTO $\text{♩} = 60$

FLAUTA

OBOE

CLARINETE SI

FAGOT

CORNO I

CORNO II

FL.

OB.

CL.

FGT.

I

COR

II

FL.

OB.

CL.

FGT.

I

COR

II

This musical score is for the song "The Rose Tree" and is arranged for a band. The instrumentation includes Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (FGL.), and two Cornets (I and II). The score is written in 2/4 time and consists of four measures. The first measure shows the woodwinds and bassoon resting, while the cornets play a melody. The second measure continues the cornet melody. The third measure introduces the flute, oboe, and clarinet with a descending melodic line, while the cornets continue their melody. The fourth measure shows all instruments playing, with the woodwinds and bassoon having a final melodic phrase and the cornets concluding the piece. The score is written on a single system with five staves. The key signature has one sharp (F#), and the time signature is 2/4. The music is in a major key, likely D major.

FL. *ff sin dim.* *p* *mf*

OB. *ff sin dim.* *p* *ff*

CL. *ff sin dim.* *p* *ff*

FGT. *ff sin dim.* *p* *ff*

I. *mf*

COR. *mf*

II. *mf*

2. *mf* *cantado*

[illegible]

FL. - - - - -

OB. - - - - -

CL. *cresc. poco*

FGT. *p*

I COR. *cantabile*

II COR. *mf*

f

mf

mf

FL. *p subito*

OB. *p subito*

CL. *p subito*

FGT. *mf*

I COR. *p subito*

II COR. *p subito*

mf

mf

mf

mf

mf

mf

cresc

STRINGENDO - - - - -

FL. *f*

OB. *f*

CL. *f*

FGT. *f*

I COR. *f*

II COR. *f*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

ff

ff

ff

UN POCO

RETENIENDO

TEMPO I

FL. *p*

OB. *f*

CL. *f*

FGT. *f*

I. *p*

COR. *f*

II. *p*

p cantado

mf

FL. *mf cantado*

OB. *dim* *mf cantado*

CL. *mf* *dim* *mf cantado*

FGT. *dim* *mf cantado*

I. *mf cantado*

COR. *mf cantado*

II. *dim* *mf cantado*

FL. *f*

OB. *mf*

CL. *mf*

FGT. *mf*

I. *p*

COR. *p*

II. *p*

sf p

mf

sf p

sf p

A TEMPO

FL. *sf*

OB. *sf*

CL. *RIT.*

FGT. *mf*

I. *mf*

COR. *mf*

II. *sf*

LENTAMENTE

FL. *pp*

OB. *p* perdiéndose *p*

CL. *pp*

FGT. *p*

I. *pp*

COR. *pp con sordina*

II. *pp con sordina*

mf dim.

mf dim.

mf dim.

mf dim.

mf dim.

mf dim.

mf dim.

TEMPO I

FL. *p*

OB. *p*

CL. *mf cantado*

FGT. *p*

I. *p*

COR. *p sin sordina*

II. *p sin sordina*

p

p

p

p

p

p

p

[illegible]

Handwritten musical score for "L'Espresso" by Giuseppe Verdi, measures 10-15. The score is for a full orchestra and voices. The tempo is marked "L'Espresso" and "L'Espresso". The key signature is one sharp (F#). The time signature is 4/4. The score includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (FGT.), Violin I (I.), Violin II (II.), and Chorus (COR.). The music features various dynamics including piano (p), mezzo-forte (mf), and fortissimo (ff), as well as the instruction "sempre p" (always piano). The score is written on a single page with a large "L" at the top left.

FL. *p*

OB. *p*

CL. *pp*

FGT. *pp*

I *mf cantando*

COR. *pp*

II *mf cantando*

FL. - - - - -

OB. - - - - - *mf*

CL. *p* *cresc. poco*

FGT. *mf*

I COR. - - - - - *mf*

II COR. - - - - - *mf*

CRES. POCO A POCO

FL. *cresc.*

OB. *f* *cresc.*

CL. *p* *cresc.*

FGT. *p* *cresc.*

I COR. *mf* *cresc.*

II COR. *mf* *cresc.*

FL. *ff*

OB. *ff*

CL. *ff*

FGT. *ff*

I COR. *ff*

II COR. *ff*

III

LENTAMENTE Y EXPRESIVO $\text{♩} = 46$

FLAUTA

OBOE

CLARINETE SI

FAGOT

CORNIO I

CORNIO II

FL

OB

CL

FGT

I

COR

II

FL

OB

CL

FGT

I

COR

II

FL. *mf* *cresc* *f*

OB. *p* *cresc* *mf*

CL. *p* *cresc* *mf*

FGT. -

I COR. -

II COR. -

FL. *pp* *cresc.* *f* *sf* *sf* *sf* *p*

OB. *p* *cresc.* *f* *sf* *sf* *sf* *p*

CL. *p* *cresc.* *f* *sf* *sf* *sf* *p*

FGT. -

I COR. -

II COR. -

mf muy cantado

FL. -

OB. -

CL. -

FGT. *p*

I COR. *p*

II COR. -

FL. - - - - - *pp*

OB. - - - - - *pp*

CL. *pp*

FGT. *pp*

I. *sf*

COR. II *sf*

ALLEGRO ♩ = 120

FL. *mf* *espressivo*

OB. *p* *espressivo*

CL. *p* *espressivo*

FGT. *p* *espressivo*

I. - - - - -

COR. II - - - - -

FL. *mf* *espressivo*

OB. *mf* *espressivo*

CL. *p*

FGT. *mf* *espressivo*

I. - - - - -

COR. II - - - - -

④

FL. *f* enérgico

OB. *f* enérgico

CL. *f* enérgico

FGT. *mf*

I. *mf*

COR. II. *mf* *simile*

FL. *f*

OB. *mf*

CL. *mf*

FGT. *f*

I. *mf*

COR. II. *f* *enérgico*

⑤

FL. *ff* *mf*

OB. *ff* *mf*

CL. *ff* *mf*

FGT. *ff* *mf*

I. *f* *mf*

COR. II. *f* *mf*

pp *ritmico* *cresc.*

pp *ritmico* *cresc.*

pp *ritmico* *cresc.*

pp *ritmico* *cresc.*

pp *ritmico* *cresc.*

pp *ritmico* *cresc.*

FL. *molto*

OB. *molto*

CL. *molto*

FGT. *molto*

I *molto*

COR. *molto*

II *molto*

dim.

dim.

ff

ff

ff

ff

FL. *dim.*

OB.

CL. *mf*

FGT.

I

COR.

II

sf

mf

FL. *mf* *molto cresc.*

OB.

CL. *mf* *cresc.*

FGT. *p* *mf* *cresc.*

I *mf* *cresc.*

COR. *mf* *cresc.*

II *mf* *cresc.*

⑥ A TEMPO

[illegible]

The first system of the musical score for 'The Rose Tree' features six staves. The top staff is for the Flute (FL.), followed by Oboe (OB.), Clarinet (CL.), Bassoon (FGT.), Horn I (I), and Horn II (II). The music is in 2/4 time and begins with a key signature of one flat (B-flat). The first measure shows the Flute, Clarinet, Bassoon, and Horns playing a rhythmic pattern of eighth notes, while the Oboe and Flute have rests. The second measure introduces the Oboe and Flute with a half note, and the Clarinet and Bassoon continue with eighth notes. The third measure features a melodic line in the Flute and Oboe, with the Clarinet and Bassoon providing harmonic support. The fourth measure continues the melodic development. The fifth measure includes a 'RIT.' (ritardando) marking and a key change to two flats (B-flat and E-flat). The sixth measure concludes the system with a final melodic phrase in the Flute and Oboe, and a key signature change to one flat (B-flat) for the next system.

7)
A TEMPO

FL.

OB.

CL.

FGT.

I

COR.

II

Sexteto - R. Amengual

This musical score is for the piece 'The Rose Tree' from the opera 'The Mikado'. It features a woodwind section with parts for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (FGT), and Cor Anglais (COR II). The score is written in 2/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The woodwinds play a melodic line with various ornaments and trills, while the strings provide a rhythmic accompaniment. The score is arranged for a full orchestra, with the woodwinds and strings being the primary focus in this section.

FL *mf*

OB *mf* *f* *pp sin expresión* *sempre pp*

CL *mf* *mf* *f*

FGT

I

COR

II

FL. *pp sin expresión* *mf* *pp*

OB.

CL.

FGT. *mf* *mf* *pp*

I. *p* *pp*

COR. II *mf*

9

FL. *p*

OB. *p*

CL. *p*

FGT. *mf*

I. *p*

COR. II *p*

FL. *p* *accell.* *mf* *mf* *mf*

OB. *mf* *accell.* *mf* *mf*

CL. *p* *accell.* *mf* *mf* *mf*

FGT. *mf* *mf* *mf*

I. *p* *accell.* *mf* *mf* *mf*

COR. II *mf* *accell.* *mf* *mf*

FL. *f brillante*

OB. *f brillante*

CL. *f brillante*

FGT. *mf*

I. *f brillante*

COR. II. *f brillante*

FL.

OB.

CL.

FGT. *dim.*

I.

COR. *con sordina*

II. *con sordina*

pp

FL.

OB.

CL.

FGT.

I.

COR. *pp*

II. *pp*

quitar sordina

FL. *ff sin dim.* *mf* *ff*

OB. *ff sin dim.* *cantado* *ff*

CL. *p* *ff sin dim.* *p*

FGT. *ff sin dim.* *p*

I COR. *ff sin dim.* *p*

II

FL. *mf*

OB. *mf*

CL. *mf*

FGT. *f* *mf*

I COR. *mf*

II *mf*

FL. *mf*

OB. *p* *mf*

CL. *p* *mf*

FGT. *p*

I COR. *p*

II *p*

FL. (14)

OB.

CL.

FGT.

I COR.

II

p *pp* *mf* *pp*

FL.

OB.

CL.

FGT.

I COR.

II

pp *pp* *p* *pp* *p*

FL.

OB.

CL.

FGT.

I COR.

II

sf *p* *sf* *p* *sf* *p*

15

ALLEGRO ♩ = 120

FL. *mf* *espressivo*

OB.

CL.

FGT.

I

COR

II

mf

mf

f

FL.

OB.

CL.

FGT.

I

COR

II

f

mf

f sf

sf

sf

sf

f sf

sf

FL.

OB.

CL.

FGT.

I

COR

II

f

f

f

f

f

f

FL. *p subito* *mf*

OB. *mf* *p subito* *mf*

CL. *mf* *p subito* *mf*

FGT. *p* *p subito* *mf*

I *p subito* *mf*

COR. *p subito* *mf*

II *p subito* *mf*

Handwritten musical score for the first system of "The Swan Song" by John F. Kennedy. The score is for a full orchestra and includes parts for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (FGT), Trumpet I (I), Trumpet II (II), and Cor. The music is in 3/4 time and features dynamic markings such as *sf*, *mf*, *f*, and *cresc.* The notation includes various musical symbols like notes, rests, and accidentals.

FL. RIT. -----

OB.

CL.

FGT.

I

COR.

II

f *mf* *p*

FL. PRESTO $\text{♩} = 60$

OB.

CL.

FGT.

I

COR.

II

p *mf* *f*

FL. cresc.

OB. cresc.

CL. cresc.

FGT. cresc.

I cresc.

COR. cresc.

II cresc.

f *ff*

Sexteto - R. Amengual.

Biblioteca Nacional



1586355

