

Es-ta e-ra u-na ro-sa lle-na de ro-ci-o

es-te era mi pe-cho con el hi-jo mi-o.

jun-ta sus ho-ji-tas pa-ra soste-ner-lo es-qui-va la



bri - sa gor no des prender - lo des.cendió una no - che des de el

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat major). The lyrics are "bri - sa", "gor no des prender - lo", and "des.cendió una no - che des de el". The piano accompaniment is written in two staves, with the right hand playing chords and the left hand playing a bass line. The music is in a 4/4 time signature.

cie - lo in men - so i del a - mor tie.ne su a - lie.to sus - pen - so

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes triplets and the lyrics "cie - lo in men - so", "i del a - mor", and "tie.ne su a - lie.to sus - pen - so". The piano accompaniment continues with chords and a bass line. The music is in a 4/4 time signature.

de di - cha se que - da ca - lla - da ca - lla - da

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line includes the lyrics "de di - cha se que - da ca - lla - da ca - lla - da". The piano accompaniment continues with chords and a bass line. The music is in a 4/4 time signature.

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no hay ro-sa entre ro-sa mas ma-ra-vi-lla-da

es-ta e-ra u-na ro-sa lle-na de ro-ci-o este

e-ra mi pe-cho con el hi-jo mi-o.

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