

MAC 2
C 2
7679

M I S A

D E

C. MACKENNA

CORO A CAPELLA

Soprano

767956

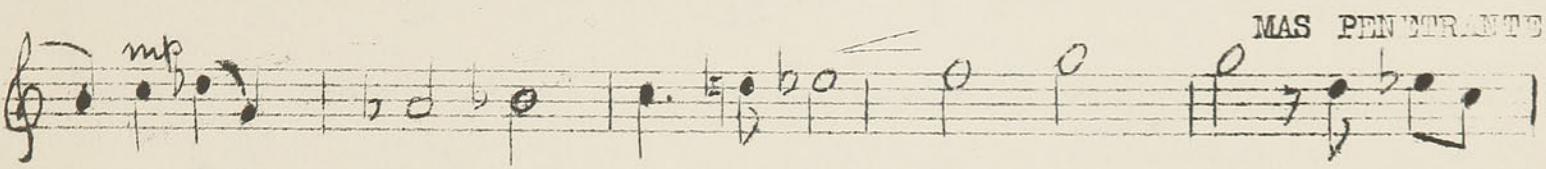
56A
- 7 JUN. 1976

Kyrie eleison.

mf SUAVEMENTE MOVIDO



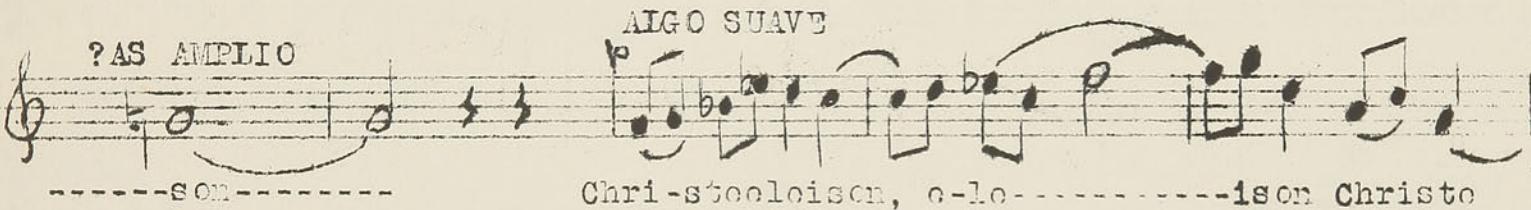
Ky-ri-e-e - leix-i-sen, e---lei---sen Kyri-e e-----le---i---son



---o-le----- i---sen, Ky-ri---e o---lei----son e---lo-i



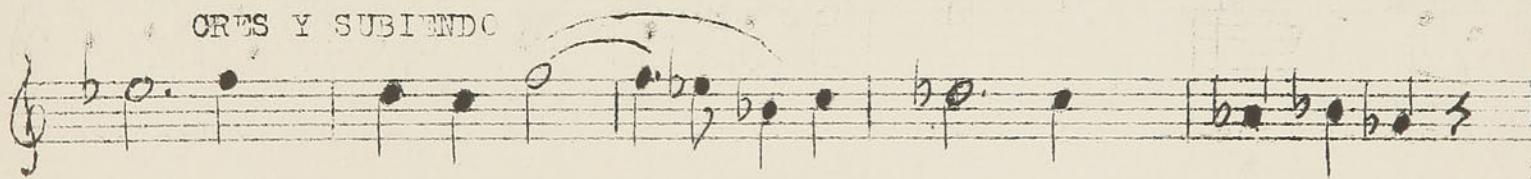
son---o-le---i-sen---o-lei---sen e lo-----i---son Ky-ri-e e lei-



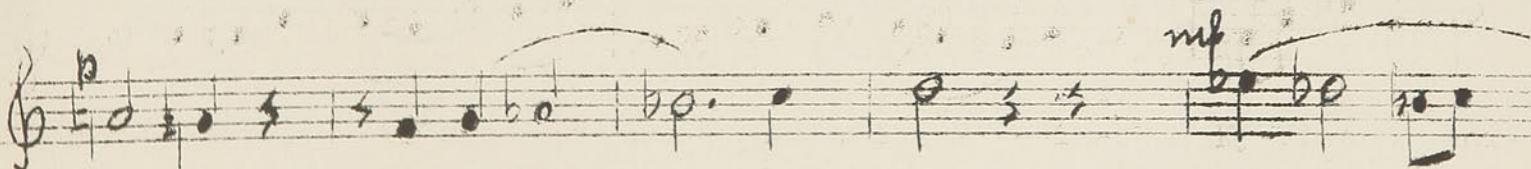
Chri-steleison, e-le-----i---son Christo



--- Chri---ste e-lo-i-sen, e---lo---i---son Chri---ste e---

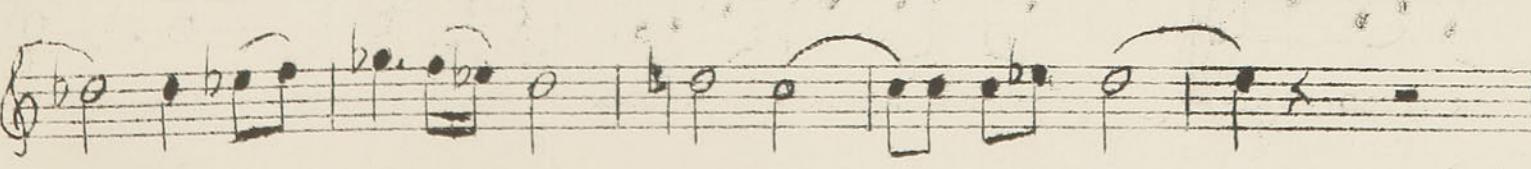


lo---i-----son, e---lo-----i---son, e---lo---i---son

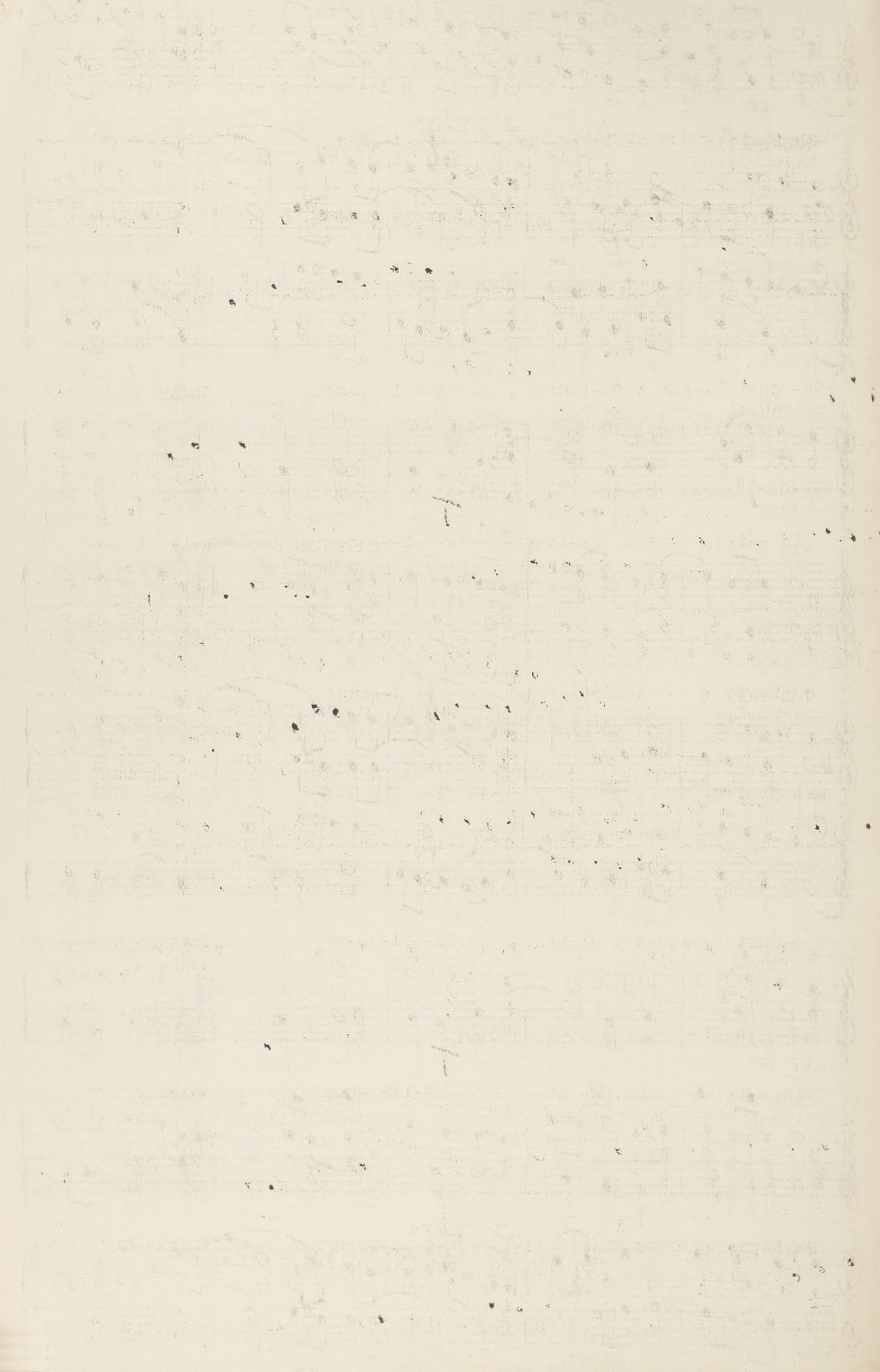


Chri-ste e---lo-----i---son

Chri-----



---ste, e---lo---i---son, Chri---ste---e---lei---son-----



UNICA VOZ

b.2.-

Ky-ri-e Kyri-e o-----le-i-son, o-----le-i-son, o---

lei-son o-----le-----i-son Ky----ri

o o-----le-----i-son, Ky-ri---o o-----lei----son

NUOVAMENTE RIT

Ky----ri----o o-----lei-----son, o-----lei----son,

Coro

Ky---ri-e o-- le-i-son o- le-----i-son, Ky---ri----o---- o--

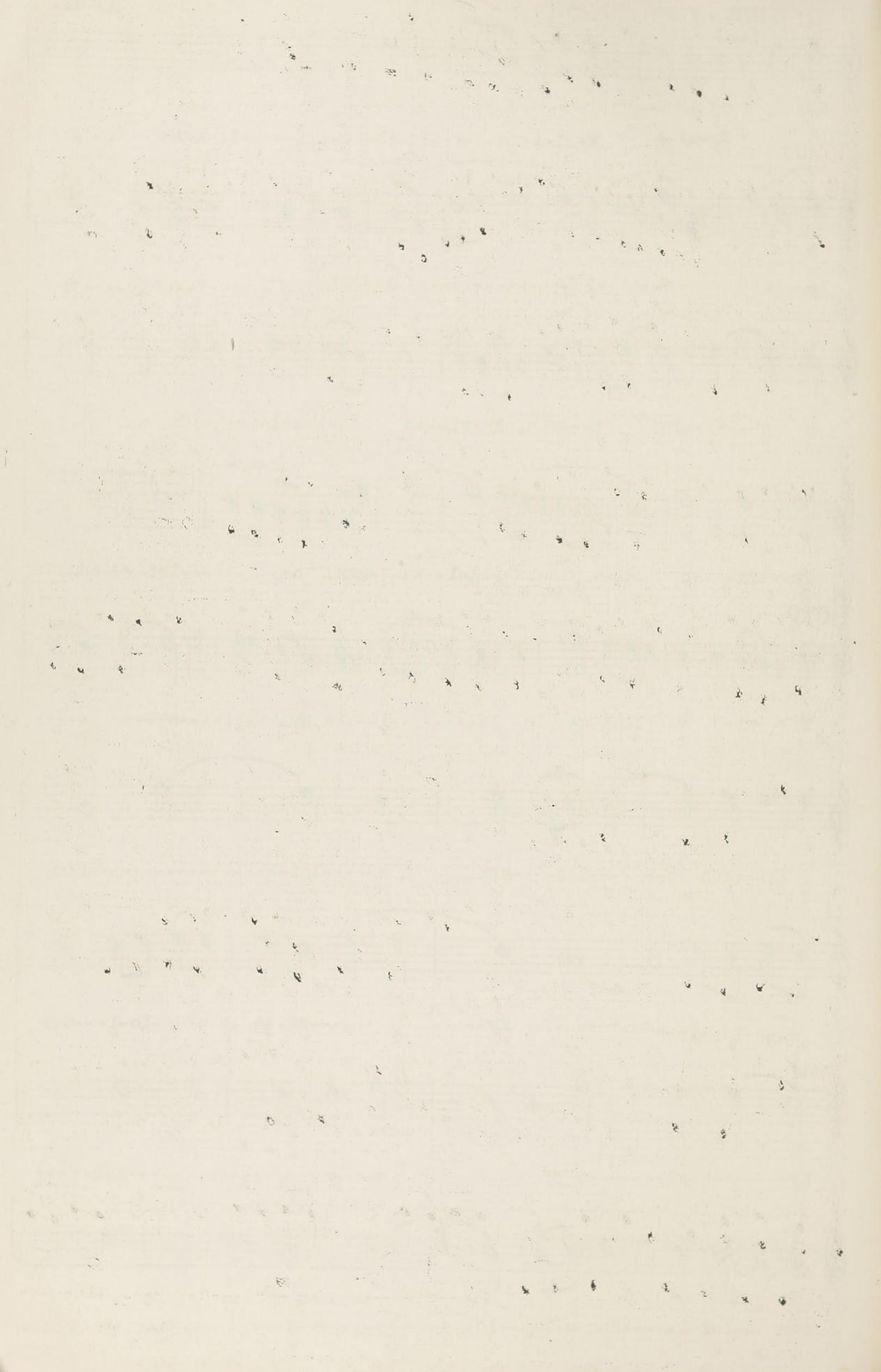
lei-son o-----lei----son o-----lei-----son

o---lo-i-son---- Ky-----ri---o o---le-i----son

Ky-----ri-----o

o-----lei----

sonk o---lo-i----son o---le-----i-----son.



Gloria.

FUERTEMENTE MOVIDO
Tenor

Alto

Glo-ri a inon--col-----sis

Glo ria inon-

col-----sis in on col-sis Do--o

Glo---ri----a

gle---ri--a gle-ri----a gle--ri---a glo--ri---a gle-----ri

SIN FUERZA

a----- ot in tor---ra pax in

ter---ra pax ho-----mi-ni--bus be-nae ve-lun---ta---tis

Bembo

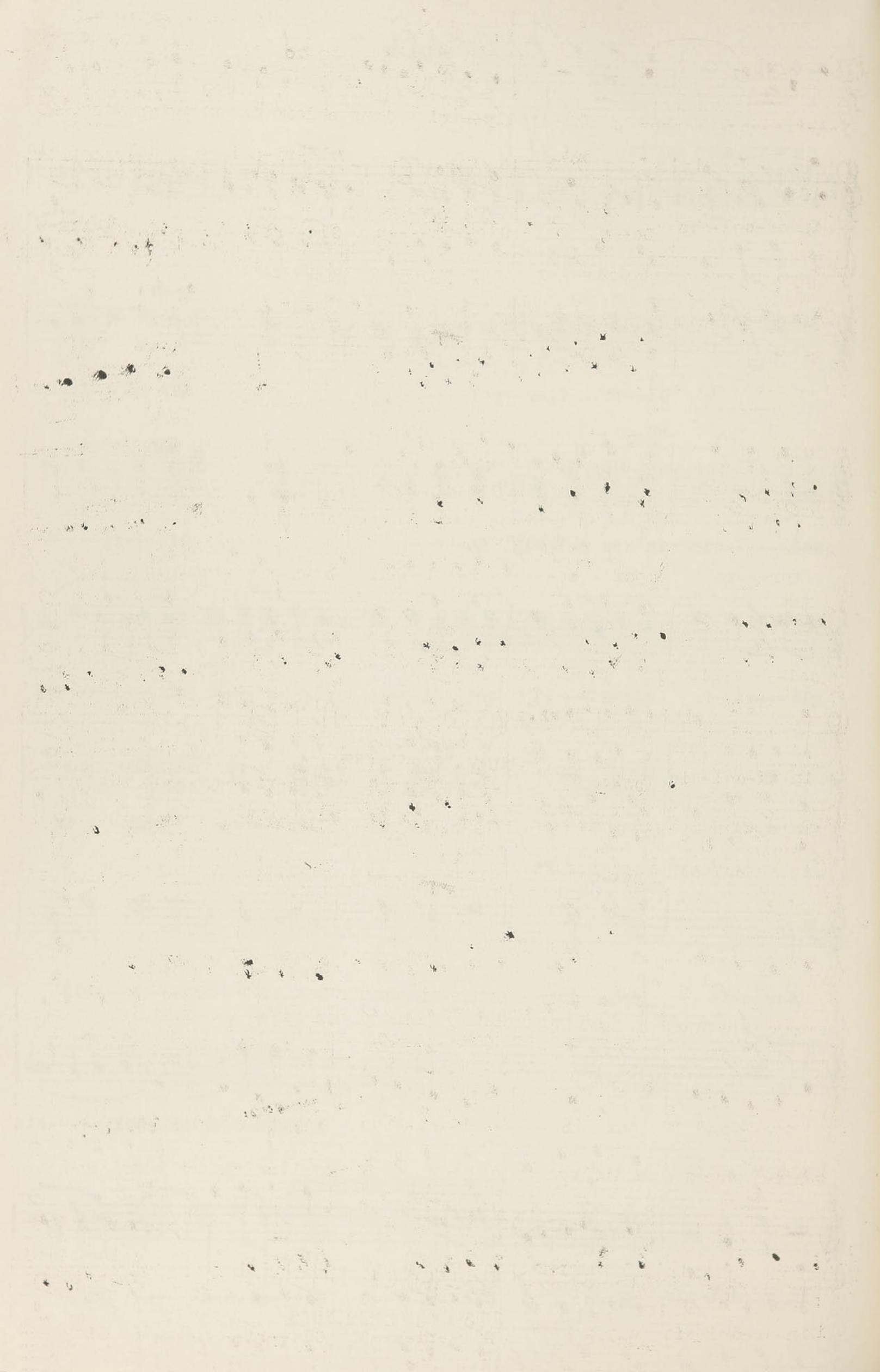
Glo-ri-a in ox col-----sis

NUEVAMENTE RITENUTO

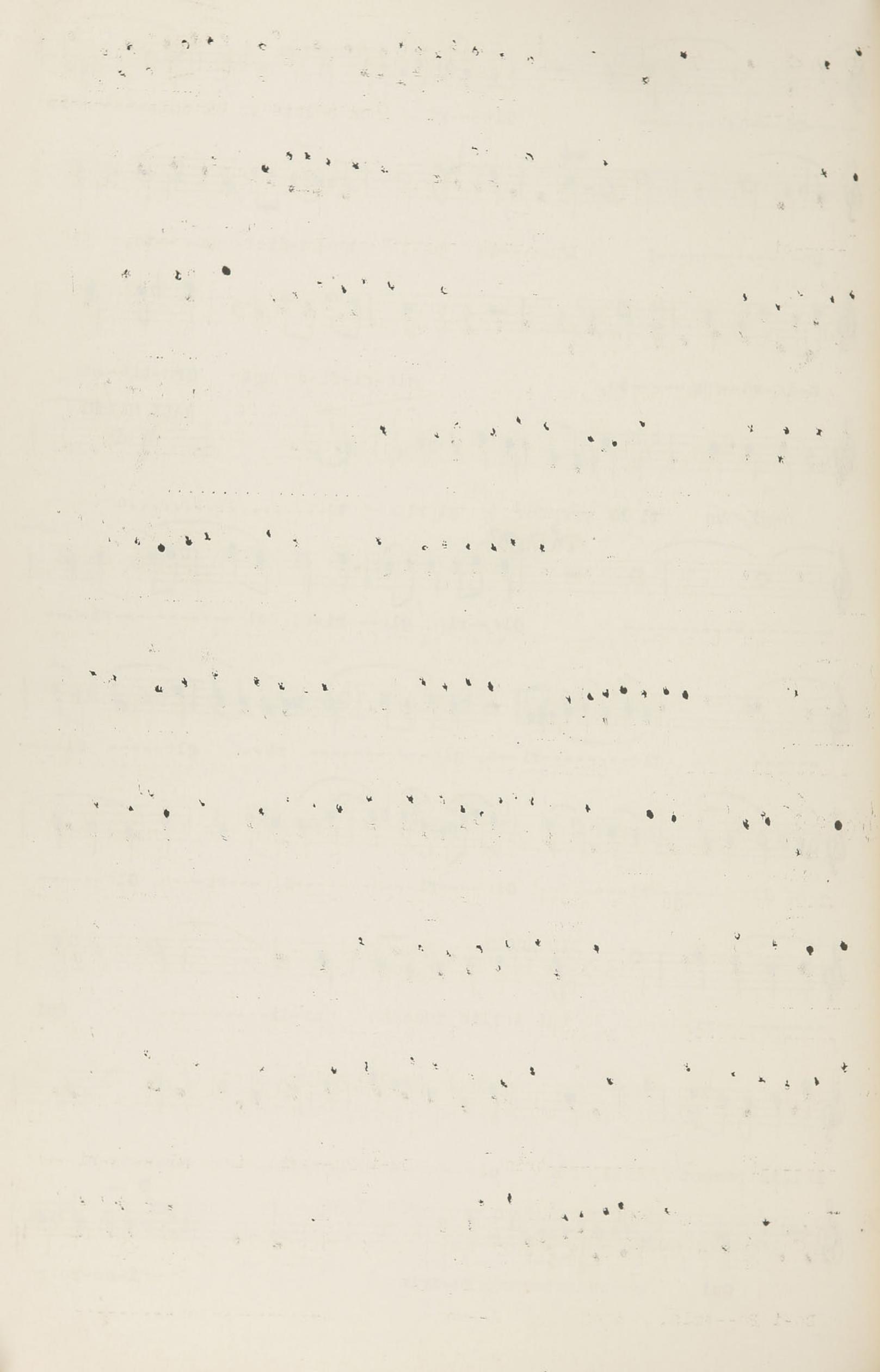
in ox-col-sis Do--o

Glo--ri----a

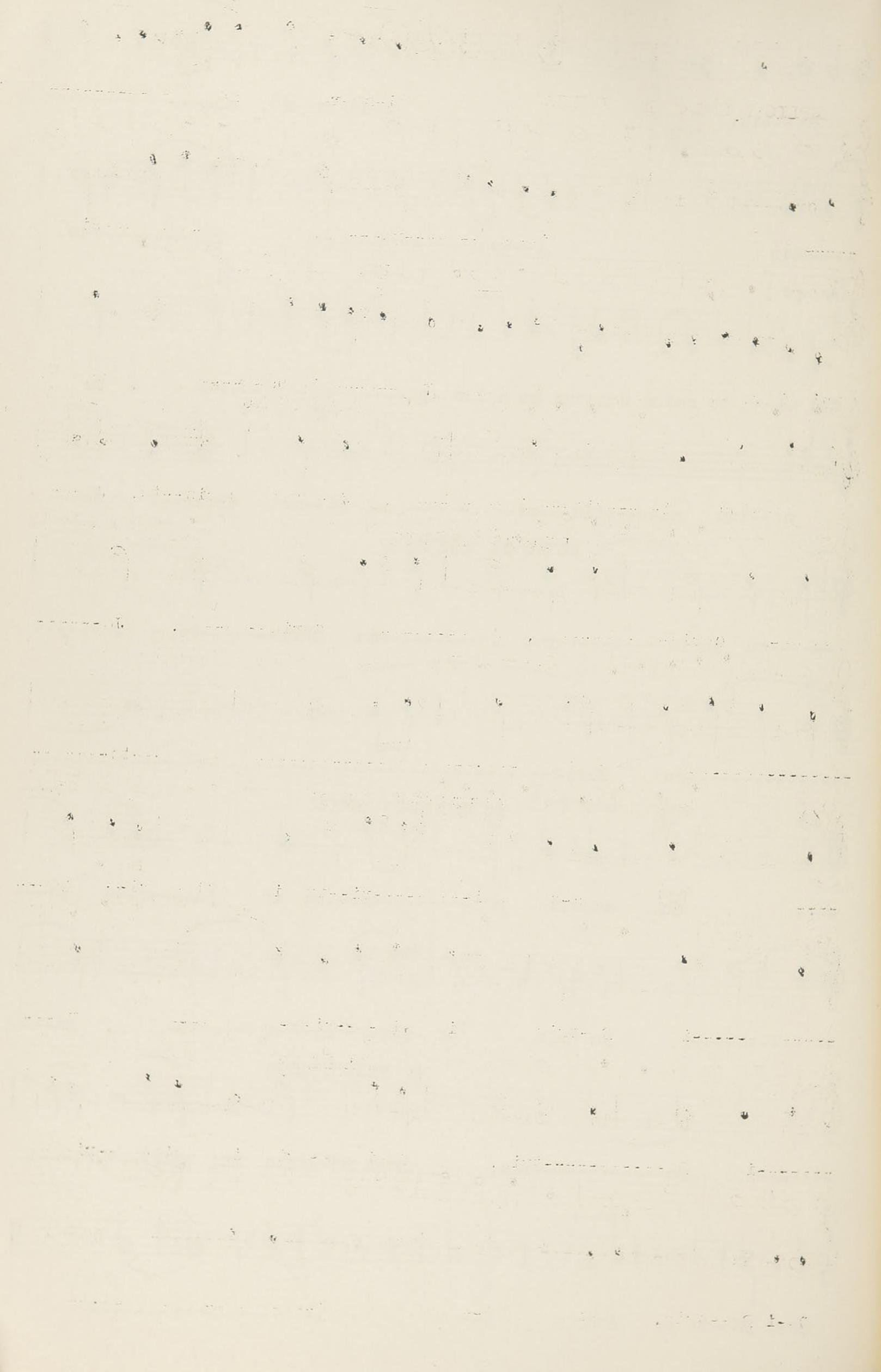
Glo--ri---a---- Glo----



---ri---a----- Glo---ri a in on colsis in ox col---sis
 Do-----o Lau---da mus-to be-no-dici-mus---to,
 a-de-ra-nus----to, glo-ri-fi-canusto Gra-ti---as
 a-gi-nus ti-bi propter me gloria tu.....am RALL MOLTO
 nam
 glo-ria, glo-ri-a, glo-----ri-a---
 glo-----ri-a, glo-----ri-a glo-----ri-a---
 glo-----ri-a--- glo-----ri-a--- glo-----ri-a---
 glo-----ri-a--- glo-----ri-a--- glo-----ri-a---
 PIU ACCEL
 Qui tellis peccata mun-di----- Qui
 tellis peccata mundi, sus ci---po depre-ca-ti---e-non---nos-trum.
 PIU PIANO
 Qui ad sodos dexteram Pa-tris ni-so-ro-ro



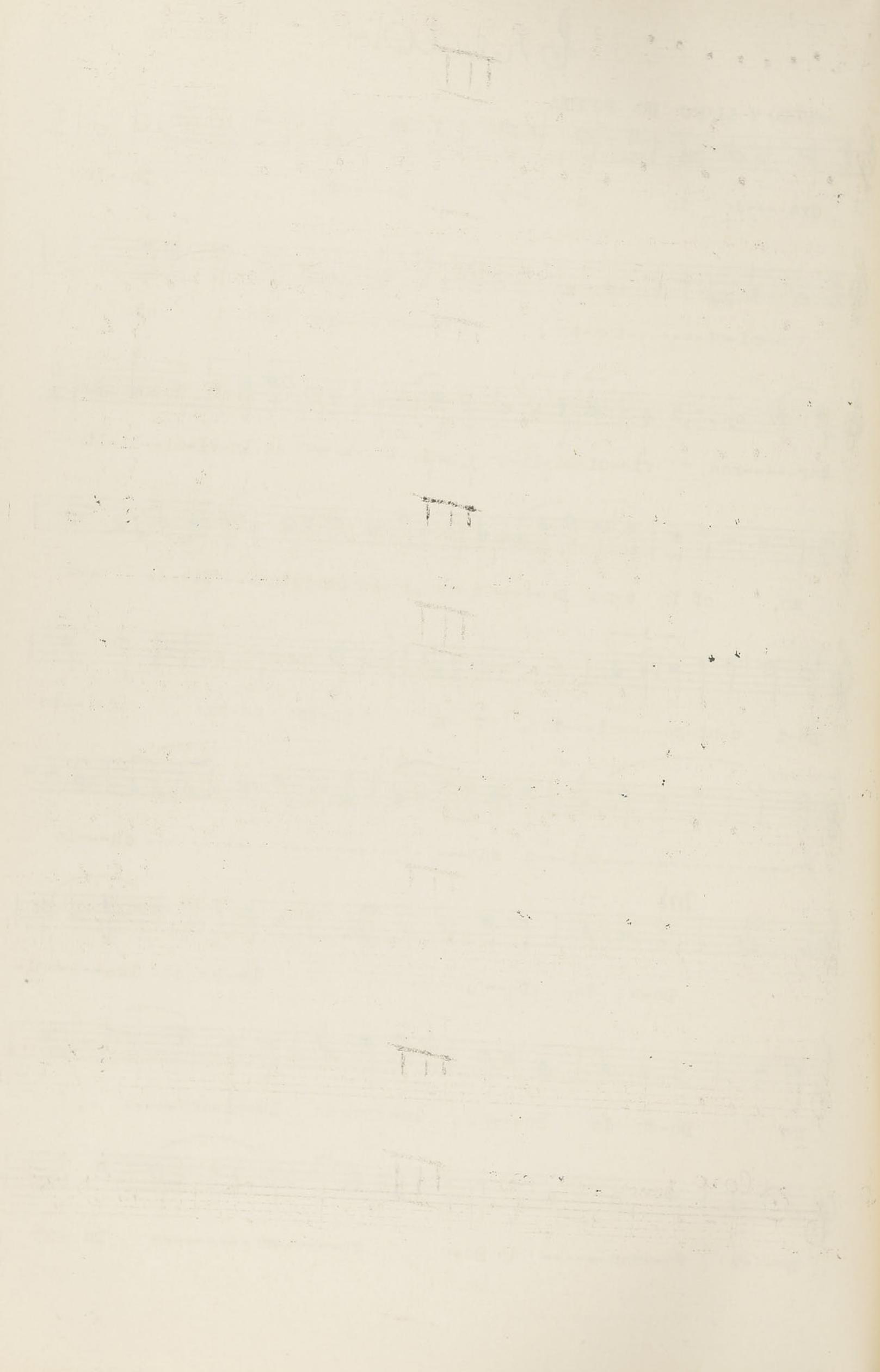
no--bis. mi-so-re--re no-----
 ----bis mi---so----re---re no-----bis
Tempo I
 Qui ni-an tu solus sanctus tu solus De-----mi-nus----- tu
 PIU PIANO
 sc-lus al----tis---si-----nus Je-sus Chris--to, Jo---
 su Chris-----to, Jo-----su Chris-----to, Jo---
 su Chris-----to
 su Chris-----to
mf *Tempo I* FUERTEMENTE MOVIDO
 Cum sanc-to spi-----ri-tu in Glo---ri-a Do---
 -----i Pa-tris in Glo---ri---a Do---
 -----i Pa-----tris, Do-i Pa-tris in glo---ri---a
 Do-i Pa---tris, Amen Amen Amen



bredo.-

AMPLIO Y LLENO DE FUERZA

Gre---de in u----num Do----um, Pa---tron
omni-poc----ton-ton, fac---tr----ron coe---li et
tor----roa, vi--si-bi-li-un omni----um et in-vi-si--bi-li--
un, et in u-num Do----mi-num, Je-sus Christum---fi----li--um
Do-i u-ni-go---ni---tun, et ex pa-tre na-tun an---to
om----ni---a sa--- cu---la
Do-u: do Do---o, lu-mon de lu----ni---
no Do-un do Do---o, lu-mon de lu-mi-no----,
Do---um vo---rum---- de Do-o vo----re---- Do-un



3
 ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ |

vo-----run do Do---o vo-----re ga---ini-tum, non

factum, con-subs---tan-ti---a---lon Pa---tri----, per quon om---ni---a

tempo I Solo Soprano

fac-ta-sunt; qui prop-tor nos-----ho----- mi---nos at

prop-tor ne stram sa---lu---ton dos condit do coc-lis dos-con---dit do

coclis dos con-dit do coc-lis dos-condit do coc-lis

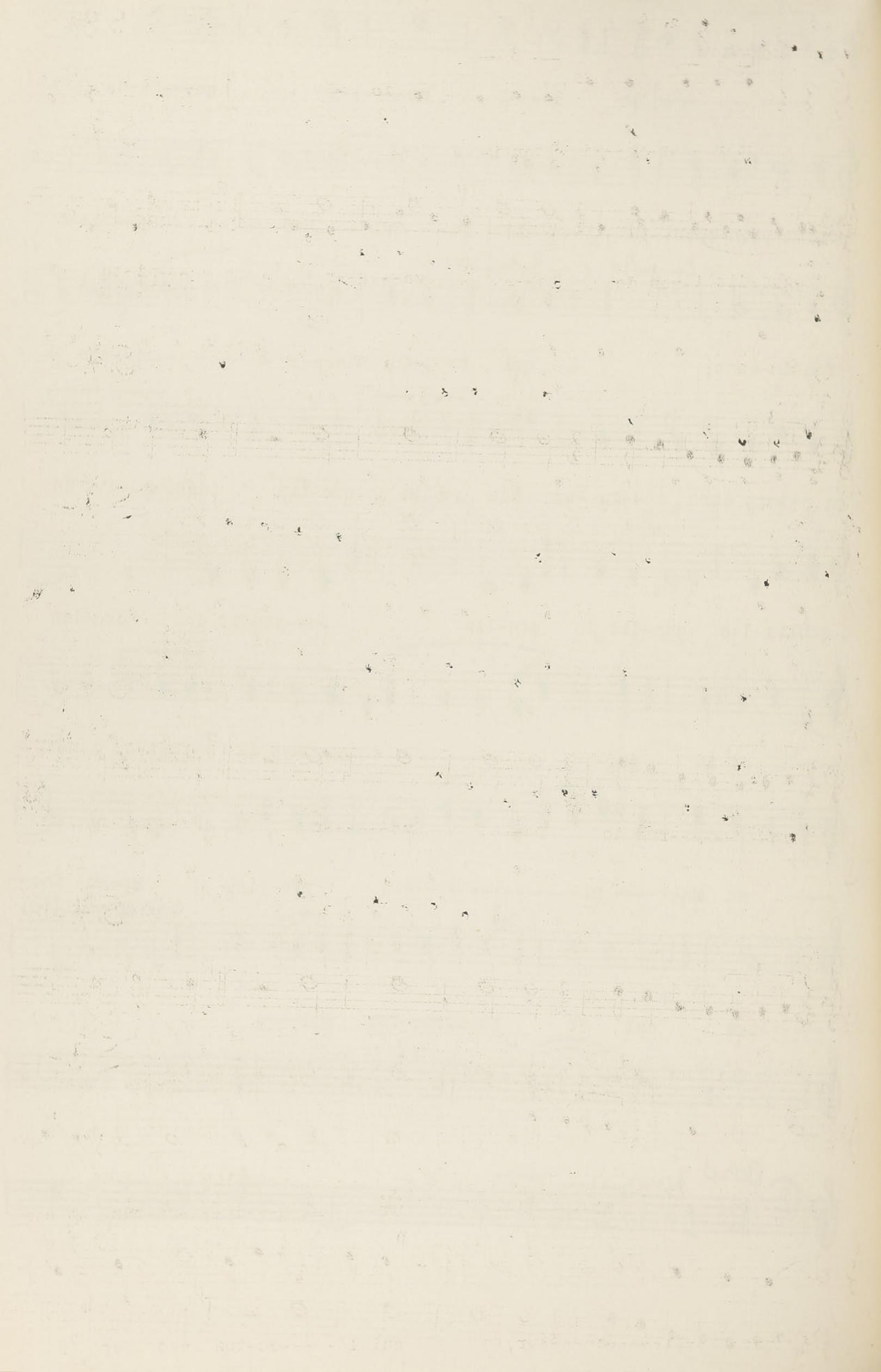
et in car-na-----tus est de spi-ri-tu sancto-

ex Ma--- ri-----a vir-gino et ho-mo fac-

rit Solo contraltos

tus ost et ho-mofac-tus ost----

Coro Tenor



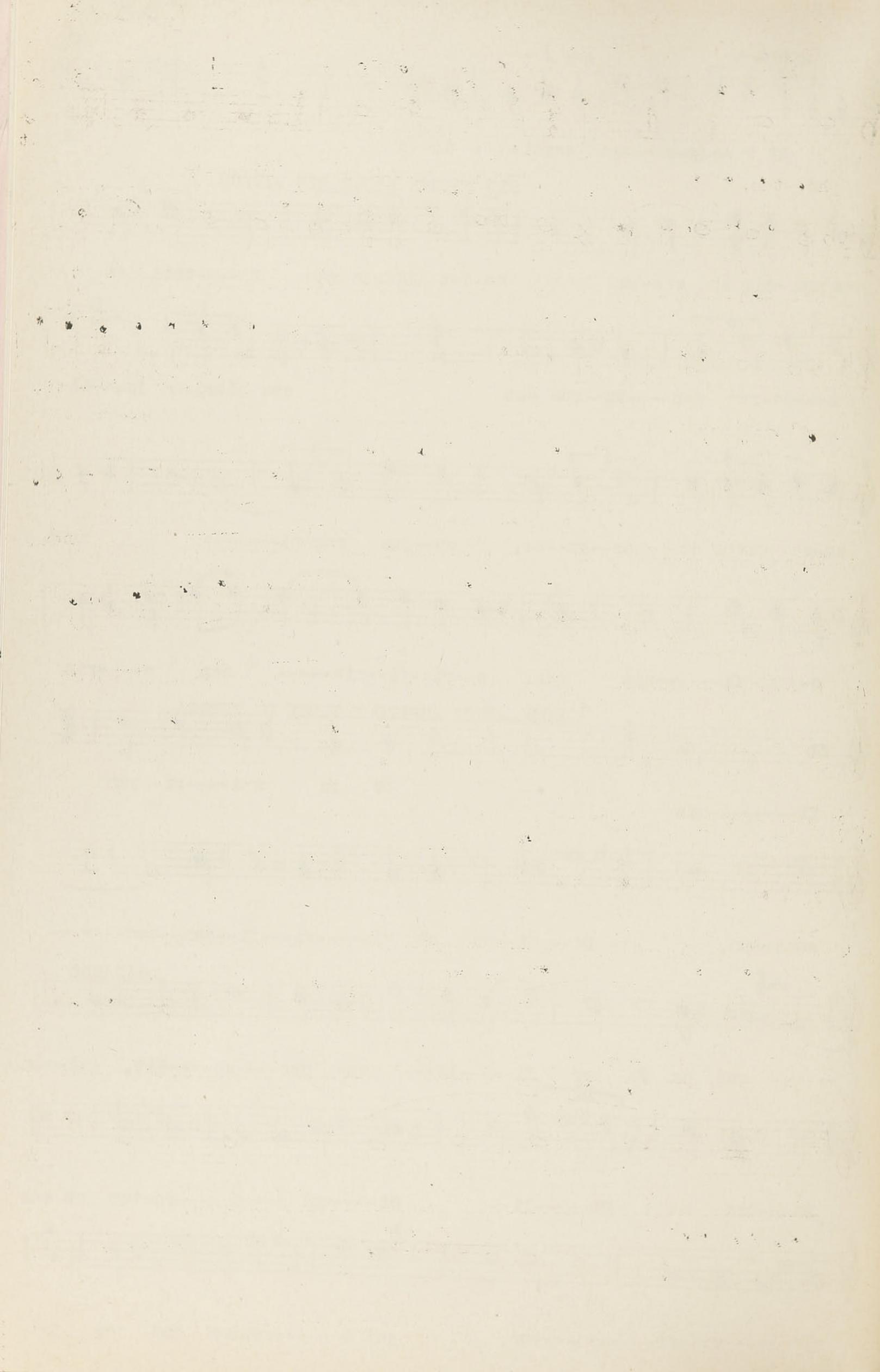
Soprano

Et r -sur-re-xit torti-a di-
as con-dit in eoo-lum so-dot addexto-ran Pa---tris, et
i---te-rum ven---tu-rus est cum glori-a ju---di-
ca-ro vivos et mor-tu-os, cu--jus reg-ni---- non
e-rit fi----nis non e-rit-fi--nis---- non e---rit
Et in spi---ri--tum
fi-----nis

NUTRAMIENTE AMPLIO Y LLENO DE FUERZA

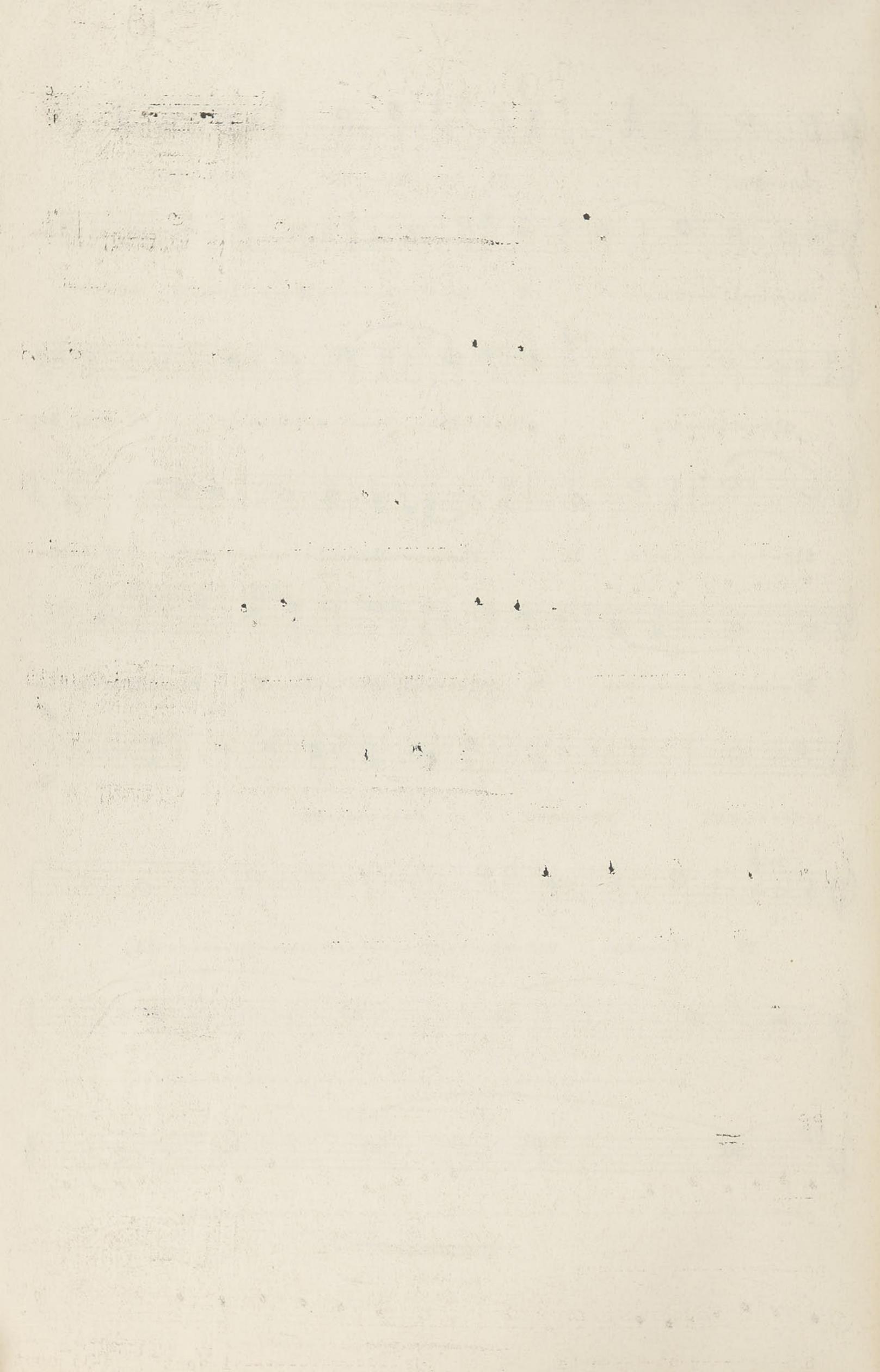
sanc-tum, Do---mi--num et vi---vi---fi--can--ton----
qui ex Pa-tre fi---li---e quo pte---co---dit, qui-cum
pa---tre et Fi---li---o Si---mul a---de---ra-tur et con
gle---ri---fi---ca---tur, qui le---cu-tus est per Pro

AGITANDO

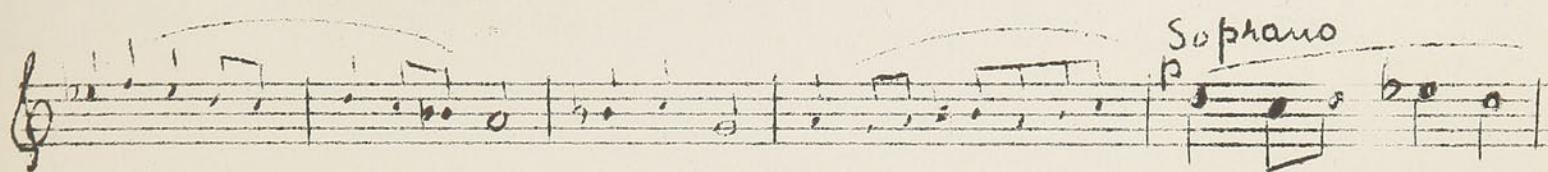
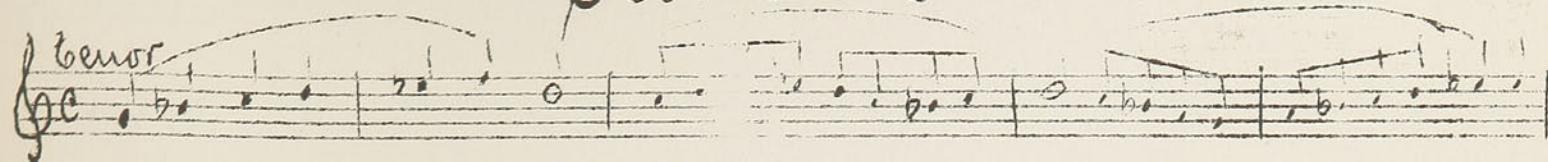


pho---tas. Et in u---nam sanc---tam ca
 tho----li---cam--- ot a---pos-----t---li---cam oc---
 clo---si---am. con---fi-----to---or u---num bap---
 tis-----ma in re---mis---si---o---nom poc---ca
 tr---rum----- Et ex---spec---te ro---sur---roc---ti---
 o---nom mor---tu o---rum
 Et vi---tan ven---tu---ri---sac---cu---li,
 A---
 mon.

LLENO DE EXPRESION



S.10.-

V.-
Sanctus.-

Sanc---



sanc

tus sanc-----tus sanc-----tus,



tus

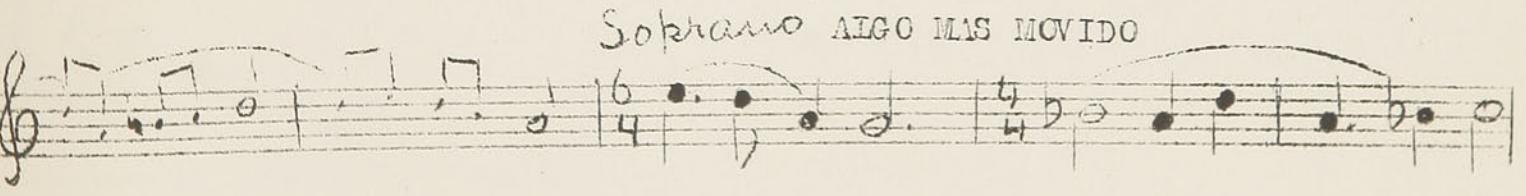
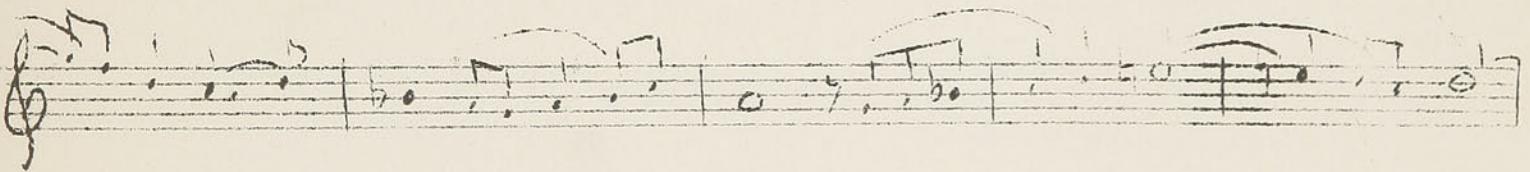
Do-----mi----num---

Do-----



us

sa----ba---oth sa----ba---oth



sanc-----tus

sanc-----tus

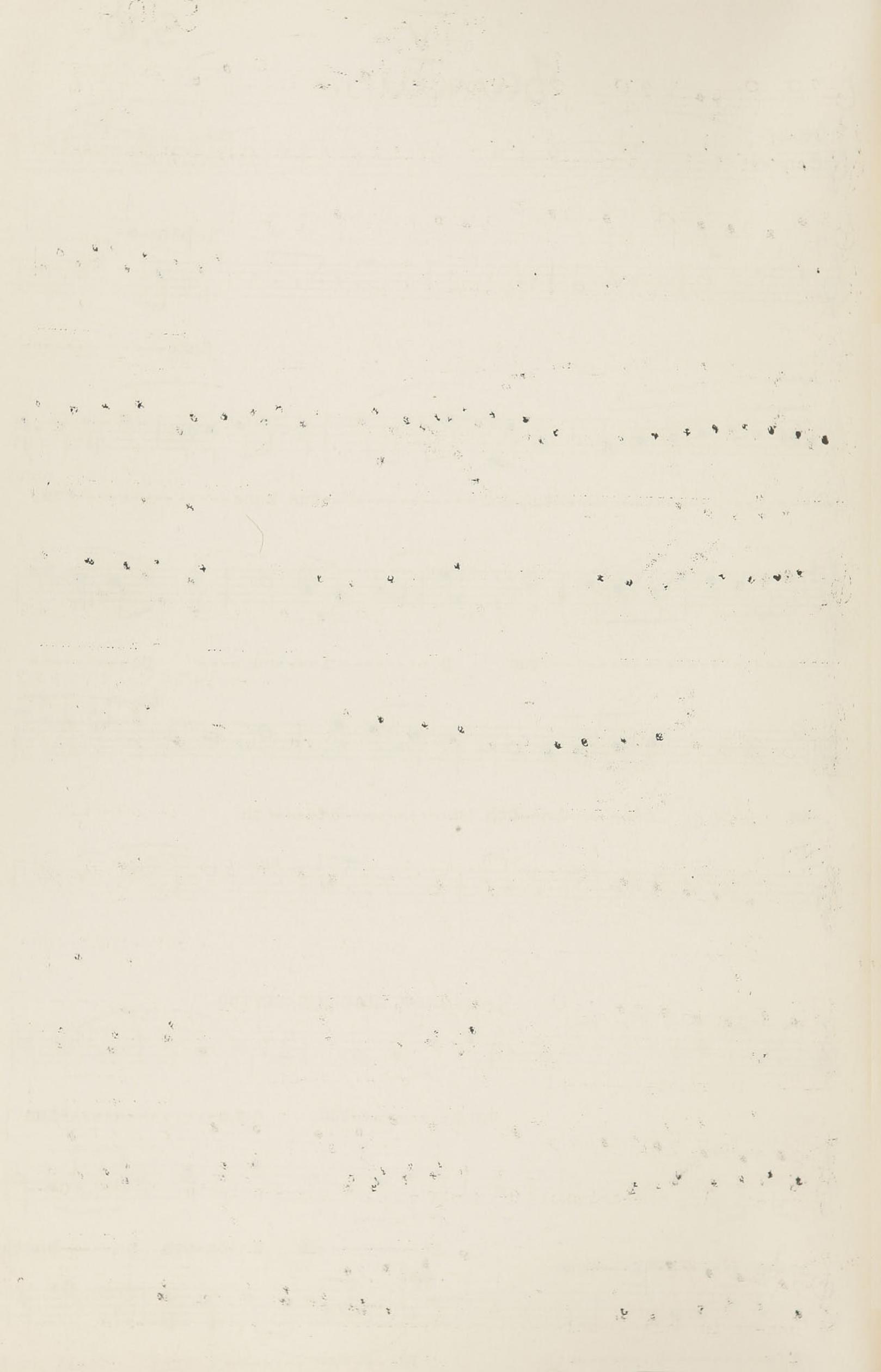


Do-----us Sa---ba---oth Sa----baoth,

Do-----mi----nus

Sa----ba---oth

Pl---ni sunt ooli sunt

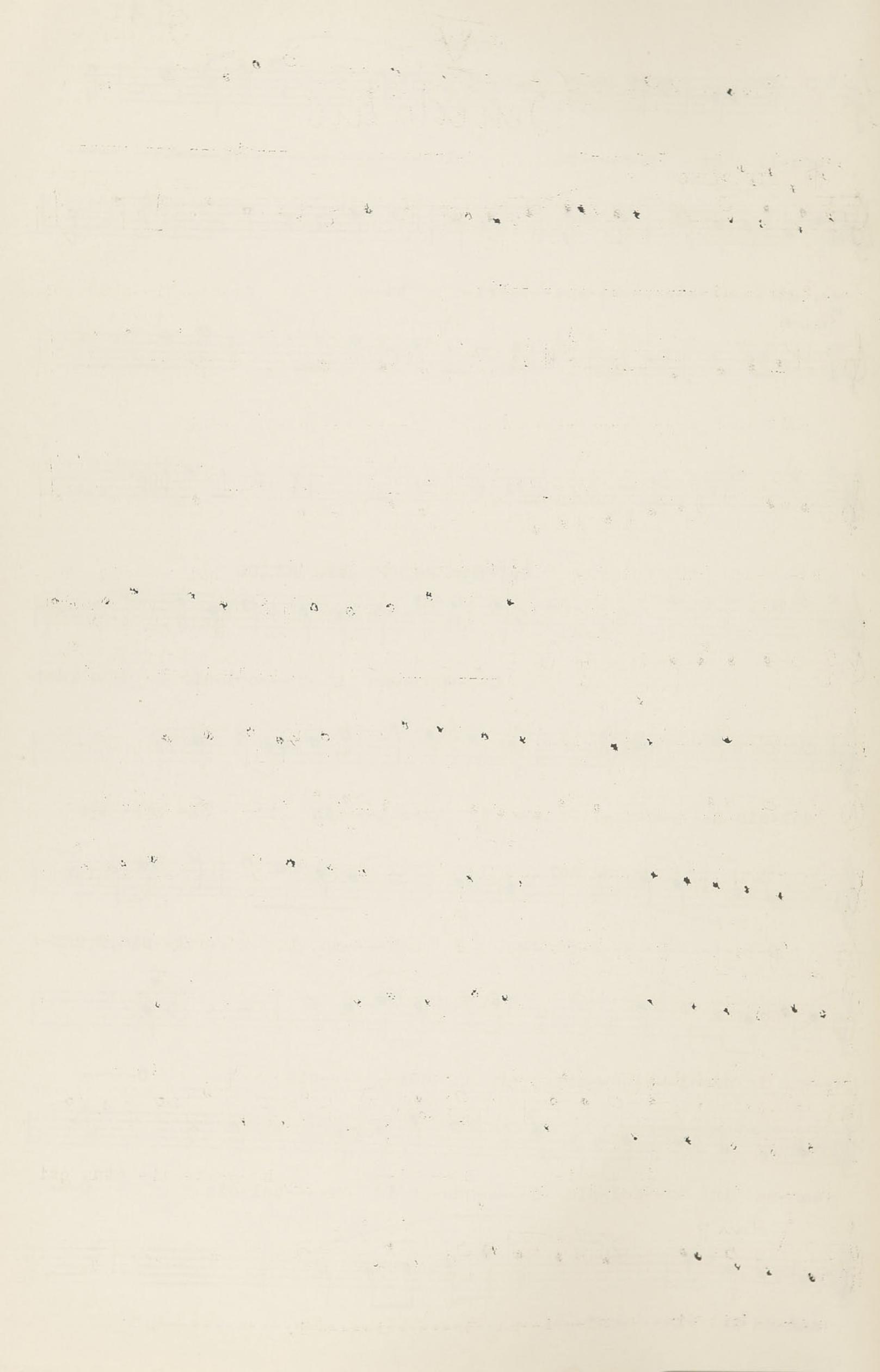


S.11.-

CRES C

coo-li et ter---ra glo-----ri----a
 ---, glo-----ri-a tu--a
 Tenor

soprano FUTRTE AIGO MOVIDO
 O---san--na in ex---col-sis O--anna inex-
 col-sis O----san----na--- in ex-col---sis in ex- col--sis
 O-----san--na O san---na in ex--col--sis,O san-
 ---na in excol-----sis in ex col----sis O----
 san-na in ex--col-sis O---san-na in ex---col-sis. O---
 san-na in ex----col-----sis.



Benedictus.-

PIU PIANO

A handwritten musical score for piano. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a 'C'). The score consists of two systems. System 1 starts with a dynamic instruction 'PIU PIANO' above the staff. The melody is composed of eighth and sixteenth notes, with some grace notes indicated by small 'g' symbols. System 2 continues the melody with a similar pattern of eighth and sixteenth notes.

Bono-dictus, *bo-no-di-ctus*

Bon-dictus qui

venit in no-----ni-no

DO-----mi---ni

Bo-ne-di--ctus qui ve--nit in ne-mi-ne Do--mi--ni qui ve--nit in

Solo Soprano

no-mi-no De-mi-ni -----

Bo-no

di--ctus qui vo-----nitin ne----mi-no Do-----ni--

Bajo, T-3, temporal

--ni.

Coro f p MAS LENTO

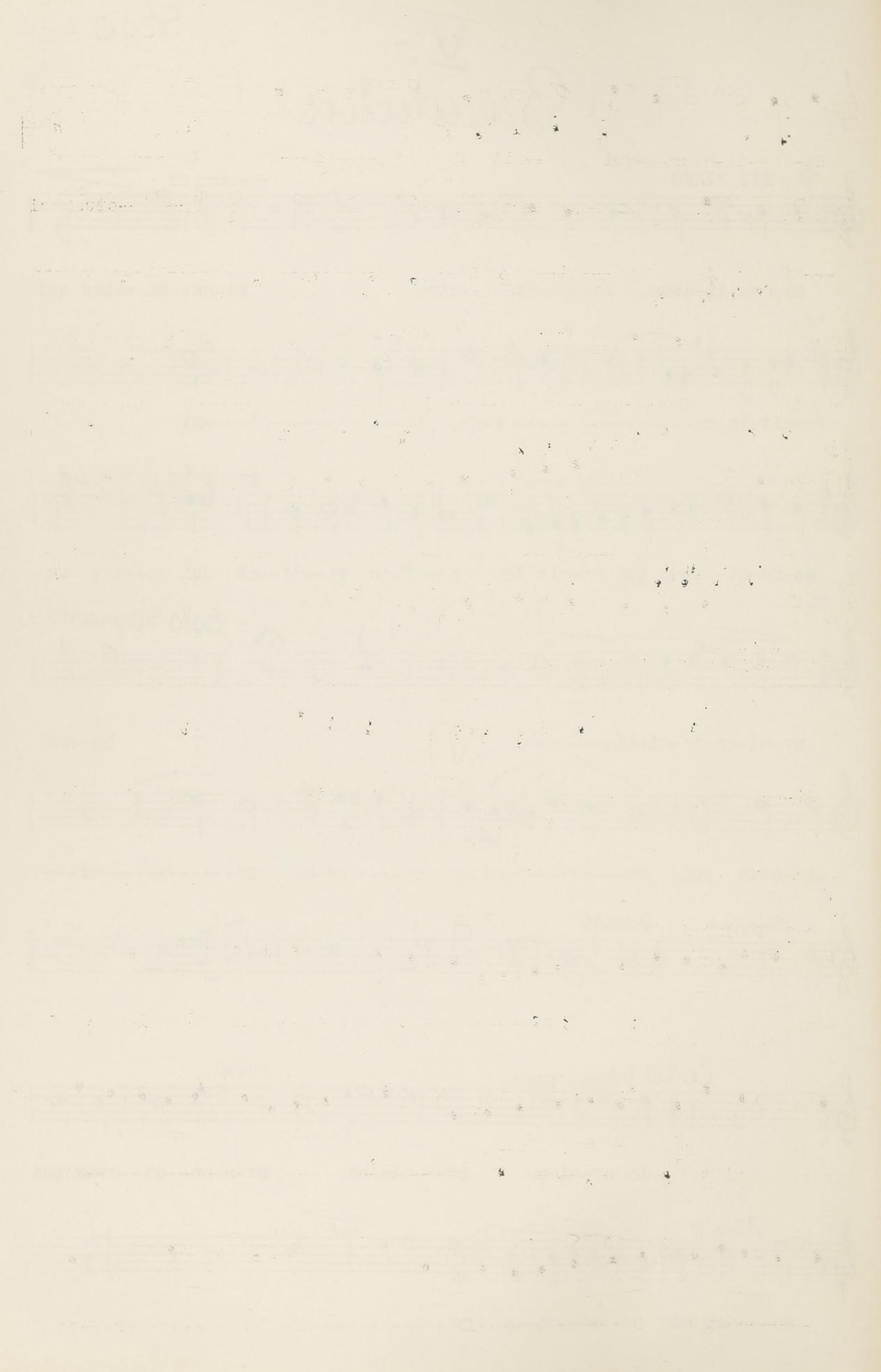
chesf

in no-mi-no

Dominini

Bon---no---di---ctus qui

vo---nit in no---mi---no Do----ni----ni.



mf

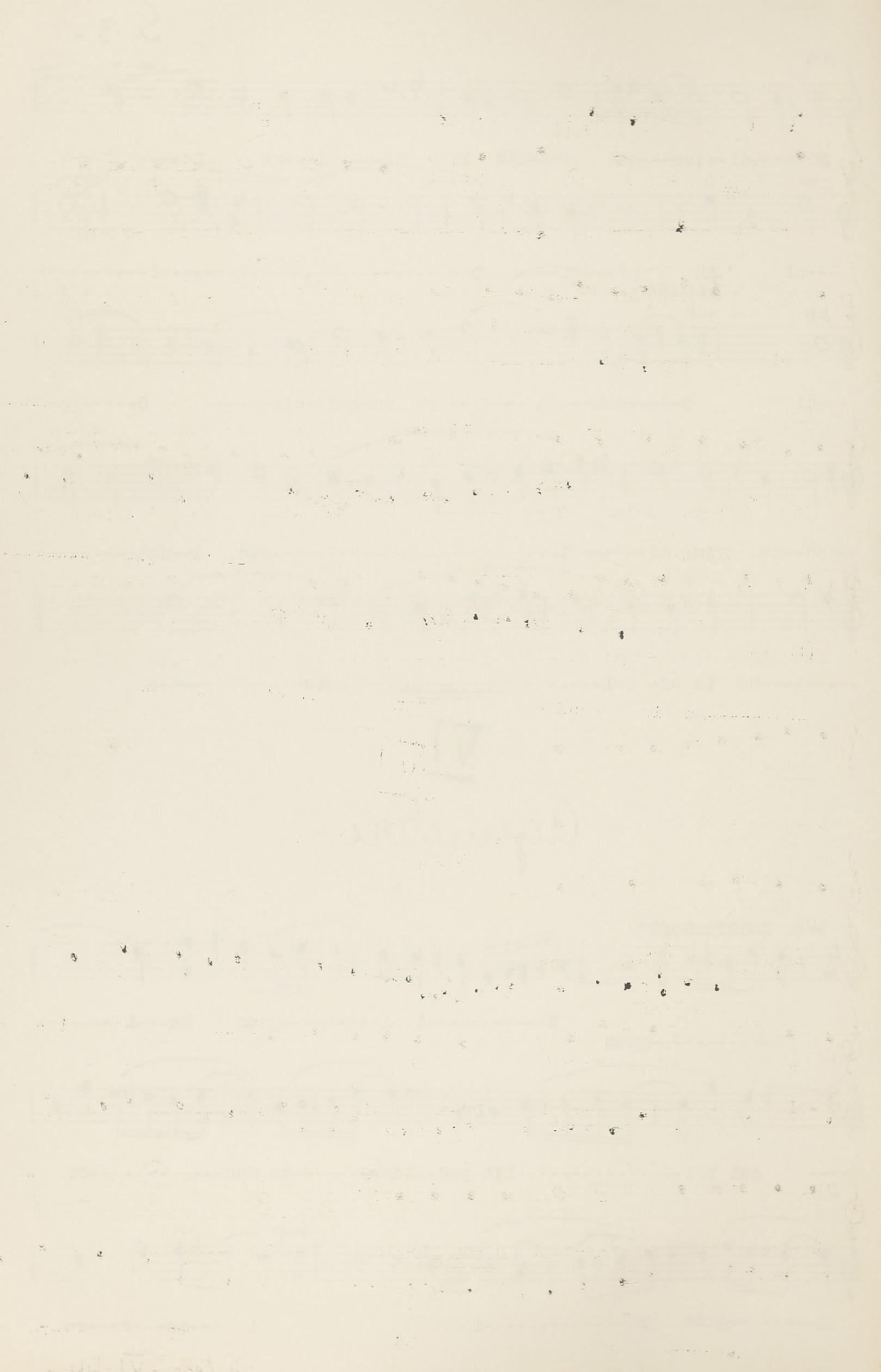
Be-no-di-ctus---qui vo-nit in no-mi-no Do-----ni---
---ni in nomi-no Do-----ni---
---ni O-san-na in ex-col-sis--- O-----
---san-na in ex-col---sis O-san---
-----na in ex-col---sis-----

VI

Agnus Dei -

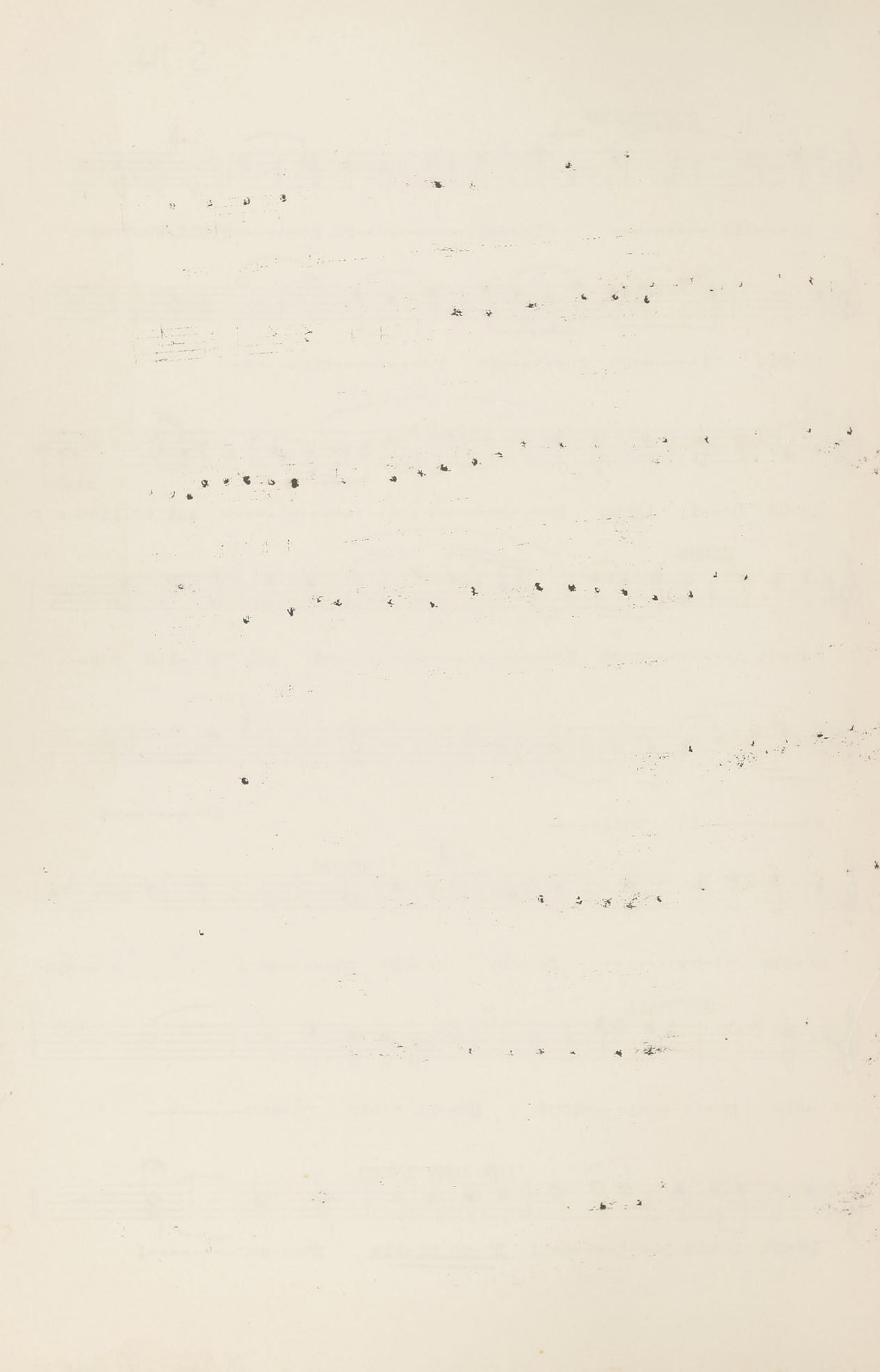
mp DESLIZANDOSE

Agnus Dei A-gnus Do---i A-gnus Do---i
Agnus Do---i
qui tol---lis pec---ca---ta nun---di
Agnus Do---i ni---se---re---ro



PENOTRANDO

no---bis ----- mi---so----re---re no----bismi---se---re
 no-bis mi----so re----re no----bis---
 Agnus De---i, Agnus Do-----i---- qui tollis peccata
 mun-di A----gnus Do-----i qui trilis pec---
 ca-----ta mundi---- Do-----na
 no-bis pa-com---- Do-na no-bis pa---com! Do---na
 no-bis pa-----com! Do-na nobis pa-com----
 Do-na nobis pa---com! Do-na no-bis pa---com----
 MUY LENTO



IMP. Y LITO. "CASA AMARILLA"